



The Preservation Trust of Vermont

Continuing Support for Vermont Communities Since 1980

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NEWS FROM THE PRESERVATION TRUST

Announcing the 11th Annual Statewide Historic Preservation Conference Preserving Scale: A Small State in a Big World Friday May 6th, 2005, Bennington

The Preservation Trust of Vermont and the Vermont Division for Historic Preservation are pleased to announce this year's statewide historic preservation conference.

Bill McKibben, the keynote speaker, is a former staff writer for the New Yorker and scholar in residence at Middlebury College. McKibben's books – on topics ranging from global warming to human genetic engineering – have been translated into 24 languages. His most recent book, published last month, is *Wandering Home: A Long Walk Across America's Most Hopeful Region, Vermont's Champlain Valley and New York's Adirondacks*. He'll share his thoughts on why scale matters to Vermont communities in an age of superstores and the global marketplace.

The afternoon is full of workshops and tours on a variety of preservation-related topics located in and around Bennington and the village of North Bennington.

To see the full agenda and registration information, please visit our website www.ptvermont.org. More information will also be sent directly to your inbox if you are a subscriber to *Historic Vermont*. For more information, please contact conference@ptvermont.org or call Meg Campbell 802-442-8951.

2005 Grand Isle Lake House Retreats

We'd like to invite you to join us for a Grand Isle Lake House retreat for groups working on an historic preservation or community revitalization project. These retreats are a group mentoring experience where each group presents a 10 to 15 minute case study about a challenge they're facing related to their project followed by group discussion and brainstorming...cross mentoring.

The whole idea is to learn from one another and the collection of case studies. We try to bring people together from around the state who are working on an interesting collection of projects in order to take advantage of the collective experience and thinking. In addition, we have resource people at each retreat to help find solutions. We try to have about 6-8 groups of 2-4 people representing each project. The goal is to boost projects along their timeline by strategically identifying resources, solving problems, garnering peer support, and generating self-confidence and momentum.

2005 Retreat Dates

- May 16-17 (focus on Performing Arts Facilities)
- June 20-21 (focus on Designated Village Centers—starts earlier on Monday; fee is \$10 higher to cover Monday lunch)
- August 23-24 (no theme)
- September 12-13 (focus on the Arts and Industrial Heritage)
- October 11-12 (focus on Churches)

Check-in at the Lake House is 3:00 and we'll finish by 2:00 the following afternoon. The Gannett Foundation and Burlington Free Press have generously agreed to help with program costs, so prices are very reasonable! Cost for room and three meals is \$85/person for a shared room, \$110 for a single. There are a limited number of single rooms available on a first-come basis.

Please be in touch soon if you'd like to attend so that we can find the best dates for your project. We try to link varying projects together in order to get the best mix. Please call or email if you'd like more information or would like to discuss your project.

Ann Cousins @ 802-434-5014; ann@ptvermont.org

Doug Porter @ 802-644-2815; doug@ptvermont.org

Preservation Grants Awarded

Since 1994 the Freeman Foundation and the Preservation Trust of Vermont have had a partnership to support preservation projects. Over \$7 million in grants have been awarded to help more than 312 projects in communities throughout the state. These grants have played a key role in over \$86 million in total rehabilitation work. The latest round of grants includes:

West Addison United Methodist Church: \$40,000.

Built in 1852 in a Greek Revival style and remodeled in the Italianate style in 1881 by noted Middlebury architect Clinton Smith, this local landmark needs emergency repairs to the roof structure. Due to a spreading east wall, rafters have pulled away from the plate, and one rafter has punched through the ceiling. In addition to roof repairs, this grant will help to repair the front door, replace windows in the church (replicating the original sash), help with exterior restoration of the adjoining Community Hall, and help to paint both buildings.

Main Street Arts, Saxtons River: \$31,250.

The Warner building was built around 1850 as a downtown commercial block which housed over the years various markets, a barbershop, candlepin bowling lane, the International Order of Odd Fellows (which still holds bi-monthly meetings here), the Grange, and a polling place. The upstairs auditorium served as a venue for movies, dances, suppers, piano recitals and theater productions. In 1996 Main Street Arts purchased the Warner building and began to

make systematic improvements while building their community arts program. They offer classes in art, crafts, language, song, and dance. They produce a minimum of six theater performances every year, offer ongoing classes for seniors in strength training and light stretching and, in conjunction with the Council on Aging, provide a monthly senior lunch program.

Rupert Schoolhouses: \$25,000.

Despite its small population of 709, Rupert has great civic pride, raising nearly \$60,000 from local sources since January 2003 toward the rehabilitation of two former schoolhouses. The c. 1825 Rupert Schoolhouse and c. 1846 West Rupert Schoolhouse were vacated in 1998 when the new Mettawee Regional Elementary School opened in Pawlet. Citizens saw this as an opportunity and raised money, built shelves, painted, and volunteered as librarians to open a Public Library and Historical Society Museum at the old Rupert Schoolhouse. At the same time, the Town converted the West Rupert Schoolhouse into a Town Office. Since then, a group of volunteers formed the Rupert Schoolhouse Restoration Project committee, raising funds for rehabilitation through bake sales, book sales, tee shirt and apron sales, corporate and individual appeals, and grant writing. The total budget for repairs to both buildings is \$141,000.

United Church of Irasburg \$25,000.

This c. 1839 church on the green in Irasburg was extensively remodeled when the congregation merged with the local Methodist congregation in the 1870s. The building is a prominent landmark and, along with the Irasburg Town Hall, anchors the Irasburg Common. In addition to church services, the building is used for a variety of community activities. The congregation has done a wonderful job maintaining this church; recent access improvements (including an elevator) cost approximately \$40,000. A roof leak last winter brought to light several defects in the roof frame. Upcoming repairs will include augmenting the roof structure and replacing the current roof coverings with standing seam metal.

Painted Theater Curtains, Statewide, \$5,000.

Over the past several years, the Painted Theater Curtain Project has discovered and catalogued 150 curtains that were tucked away in town halls and theaters throughout Vermont. The Vermont Museum and Gallery Alliance coordinate the effort. Nearly half of the curtains have been cleaned, mended, and in-painted thus far. A Save America's Treasures Grant, plus local fundraising and volunteers in each community have made the work possible.

Town Hall Theater, Bellows Falls, \$40,000.

Built in 1926, the Rockingham Town Hall dominates downtown Bellows Falls. In addition to providing offices for local government, the Town Hall has a 500-seat theater that is currently used as a town-operated movie theater and for limited special events. Over time, much of the charm of the theater was hidden by a false ceiling, by closing off the balcony and installing curtains along the side walls. Once restored, the theater will continue to be used as a movie house, and for expanded live performance and special events. The community has made the commitment to rehabilitate the space and bring it up to code.

Robert Sincerbeaux Funds Awarded

The Preservation Trust's Robert Sincerbeaux Fund provides grants up to \$500 are available to municipalities and non-profit organizations to hire consultants to provide specialized assistance for a preservation project. For more information, please contact one of the Field Service Representatives: ann@ptvermont.org, doug@ptvermont.org or meg@ptvermont.org. Recent Robert Sincerbeaux Fund Grants include:

- Dorset Congregational Church, Dorset
- Pittsfield Town Offices
- VT Association of Conservation Districts
- Environthon
- Park Street School, Springfield
- Preservation Burlington Lecture Series
- Corinth Town Hall
- Laurel Hall, Cuttingsville
- Middlesex Railroad Depot
- Old Methodist Church, Newbury
- St. Michael's Church, Brattleboro
- Kimball Library, Randolph
- Burnham Memorial Library, Colchester
- General Strong House, Vergennes
- Fair Haven Opera House
- St. John's Church, Stowe

VERMONT NEWS

Governor Announces Historic Preservation Grants

Governor Jim Douglas announced \$171,000 in grants for the restoration and preservation of twelve historic buildings owned by municipalities and non-profit organizations across the state. The grant program, administered by the Vermont Division for Historic Preservation, invites municipalities and non-profit organizations to apply for funding for a variety of capital repairs.

“This year’s funding has been awarded to projects that range from quintessential Vermont churches in village centers to mansions that have been adapted for use as part of a college campus,” the Governor said. “We’ve also awarded funds to the last farmstead in Burlington that is now a center for community gardens and organic agriculture.”

Middlebury, Memorial Baptist Church: \$12,900
 Bennington, The Orchards at Southern Vermont College: \$15,000
 Barnet, McIndoe Falls Congregational Church: \$15,000
 St. Johnsbury, South Congregational Church: \$15,000
 Burlington, Calkins Farmstead (Intervale Foundation): \$15,000
 Richmond, Old Round Church: \$15,000
 Strafford, The Strafford Town House: \$15,000
 Irasburg, United Church of Irasburg: \$11,000
 Pittsford, Walker Memorial Building: \$15,000
 Rutland, St. Paul's Universalist Church: \$15,000
 Royalton, First Congregational Church of Royalton: \$15,000
 Chester, Old Stone Church: \$12,200

Vermont Housing and Conservation Board Awards Grants

This past Friday the board approved an award totaling \$42,800 for the Jamaica Town Hall project, consisting of \$35,300 to the Town of Jamaica for rehabilitation and \$7,500 to the Preservation Trust for stewardship/baseline documentation of the historic preservation easement (significant exterior and interior features).

The Jamaica Town Hall was built in 1851 and is located in the heart of the village. First built as a Universalist Church, it was used for that purpose until 1881 when the Jamaica Dramatic Club acquired the building. Between 1881 and 1920 the building, which became known as the "Opera House", was the site for numerous theatrical performances. The club donated the building to the town in 1920 when that group disbanded. In addition to town meetings, numerous plays and celebrations continued to be held in the hall from the 1930s to the 1970s until an oil furnace was installed backstage in 1978. The furnace, which was installed in the crawl space under the stage, ended up occupying the center of the back stage and meant the loss of this area to support drama productions. Part of the restoration project involves replacing the outdated heating system with a horizontal furnace below stage, thus reclaiming the important back stage space.

The Town Hall is already used and cherished by the residents for a variety of public uses, and has the potential to become a more vital center of community activity. Theater and music have had a long presence in the Town Hall, and the restoration project will revitalize this tradition.

Downs Rachlin Martin Announces Fall Community Fund Grant Awards

The Rockingham Arts and Museum Project and Pierce's Store in Shrewsbury are among ten non profit organizations receiving grants of up to \$1,000 each under the Downs Rachlin Martin PLLC Community Fund program for the Fall of 2004. Each of the winners met the criteria for proposals that will stimulate economic development in downtown centers through historic preservation, and they were the most compelling of the 43 applications submitted in the fall cycle.

The ten winning organizations, or the properties being restored, are the Rockingham Arts and Museum Project, Lisbon (N.H.) Main Street, Inc., the Town of Waterville, the Green Mountain Grange in St. Johnsbury Center, the Hardwick Town House, the Ferrisburgh Grange Hall, the Stonebridge Inn Redevelopment Project in Poultney, Pierce's Store in Shrewsbury, the Restored 1913 Union Cooperative Store Bakery in Barre, and the Russell Memorial Library in Monkton.

The DRM Community Fund program was begun in the summer of 2000, part of the firm's celebration of 50 years of service. Each year a different theme is chosen, and applicants compete for a limited number of grants of up to \$1,000 each. The program has awarded more than \$100,000 since it began.

The \$20,000 in awards being presented this year are awarded to private nonprofit, business development or educational organizations in Vermont and western New Hampshire whose proposals will stimulate economic development in downtown centers, with an emphasis on historical preservation initiatives. Preference is given to small, innovative and pilot projects.

Not in Our Vermont: Big-boxes for the Green Mountains?

As a follow-up to the National Trust for Historic Preservation's designation last spring of Vermont as one of America's Eleven Most Endangered Places, Richard Todd explores the status of Wal-Mart's attempts to increase its foothold in Vermont. From the March/April 2005 issue of Preservation Magazine.

<http://www.nationaltrust.org/magazine/current/feature2.htm>

Downtown Development Board Designates Village Centers

The Vermont Downtown Development Board has awarded Village Center Designation to Derby Line, Rochester, and Whitingham. With the addition of these three village centers, there are now 37 communities that have achieved village center designation since the legislature created this process to encourage and support local revitalization efforts.

The Board also renewed the "Downtown Designation" status for the City of Barre, first designated in 2000, recognizing the work of both the City and the City's non-profit downtown corporation, the Barre Partnership. With this designation renewal, the community will continue to have access to transportation grants and tax credits that are reserved for designated downtowns, as well as granting priority consideration for other state funding.

Finally, the Board awarded almost \$190,000 in tax credits to help rehabilitate four downtown buildings:

- \$8,000 for general rehabilitation work at 107 State Street, Montpelier
- \$110,615 for general rehabilitation work at 115-117 St Paul Street in Burlington
- \$20,000 for code improvements at 61 Main Street, Burlington, and
- \$50,000 for ADA and fire safety work at 9 Church Street, St Albans.
-

Vermont Division for Historic Preservation Annual Report

VDHP's annual report are now available on their website:

www.historicvermont.org

National Register News

The National Park Service has recently listed the following Vermont properties on the National Register of Historic Places:

"Prehistoric and Historic Resources of Shelburne, Vermont", Associated Historic Context "Agricultural Resources of Shelburne, Vermont. 1760-1954" (Multiple Property Documentation Form)

A CLG funded project to document the agricultural history of Shelburne and facilitate the nomination of agriculture-related resources to the National Register. The project also hopes to raise local awareness regarding the importance of Shelburne's agricultural past to its sense of community identity and to help support efforts to conserve remaining farms and open space. Document focuses on the Farmstead property type and details Registration Requirements which largely follow those established in the statewide Agricultural Resources of Vermont MPDF and list properties under criteria A and C.

Sutton Farm, Shelburne

The property is a complex of well preserved buildings on both sides of Dorset Street. On the east side of the road are a 3 X 2 bay, 1 ¾ story, gable roofed c. 1815 Greek Revival style plank farmhouse faced with brick c. 1830, and incorporating a c. 1930 shed-roofed porch and c. 1900 wood framed shed wing with c. 1830 alterations, also a c. 1935 garage with a c. 1953 attached garage/equipment shed, and a c. 1935 poultry house all. Across the street stand a large gambrel-roofed barn built c. 1935-1953 in several sections, a contemporaneous attached milk house, three concrete silos built c. 1950-1975, and a noncontributing mobile

home. The property also includes 104 acres of land that exhibits original field patterns resulting from continuous agricultural usage since settlement in 1792. The 19th century farmhouse and 20th century agricultural buildings reflect the evolution of farming in Shelburne and Vermont and meet the Registration Requirements for Shelburne farmsteads established in the Multiple Property Documentation Form listed above.

West Hartford Village Historic District

This linear district, strung between the east bank of the White River and the Central Vermont Railroad tracks, is in the extreme northwestern corner of Hartford. Route 14, known as the White River Road, is also known as Main Street as it runs through the Village. Located along several major transportation routes, this village represents a typical small scale Vermont river valley railroad village that evolved from a mill and agricultural hamlet at the turnoff the 19th century.

The district includes 41 contributing resources and 22 non-contributing. Along with residential dwellings there are commercial and institutional buildings as well as two cemeteries. Although many buildings have experienced some degree of alteration, the primarily wood framed, gable roofed, 1½ story structures still reflect vernacular interpretations of nineteenth century building styles. While the Greek Revival style predominates, there are also examples of the Federal, Italianate, Craftsman, Shingle, and Colonial Revival styles.

Social Band's Vermont Composers Project

Sunday, April 10 Burlington Unitarian Church 3:00pm

Don't miss the world premieres of Social Band's Vermont Composers Project: a joyfully presented program of brand new choral works selected from those commissioned from 25 diverse Vermont composers and performed for you by Burlington, Vermont's lively band of singers. Tickets are \$12 suggested donation, and are available in advance from your favorite Social Band member or from the Flynn Regional Box Office, 802-86-FLYNN (863-5966), www.flynnitix.org, or at the door if still available. For more information, check out our website: www.socialband.org, or call 802-658-8488.

Social Band's Vermont Composers Project at the Grand Isle Lake House

Monday, May 16 at 7:30

Island Arts and The Preservation Trust of Vermont would like to invite you to a special performance of the Social Band's Vermont Composers Project at the Grand Isle Lake House, Monday May 16 at 7:30. The Vermont Composers Project is a performance of brand new choral works commissioned from Vermont composers and performed by Burlington's lively band of singers.

Tickets are \$12 suggested donation with proceeds going to the Social Band and Island Arts, and are available in advance from Island Arts, your favorite Social Band member, Preservation Trust staff person, from the Flynn Regional Box Office, 802-86-FLYNN (863- 5966), www.flynnitix.org, or at the door if still available.

The Vermont Composers Project is supported in part by the Vermont Arts Council and the National Endowment for the Arts, the Vermont Community

Foundation Contemporary Music Fund, by a generous gift from the Argosy Foundation Contemporary Music Fund, and by the many gifts from Social Band patrons.

The Preservation Trust of Vermont is helping to sponsor the Social Band's 2005 tour as a way to help celebrate the Trust's 25th anniversary. Many of the historic venues on the tour have been helped by technical assistance and grants from the Preservation Trust of Vermont. For more information, please see www.ptvermont.org. For a complete Vermont Composers Project itinerary go to www.socialband.org for individual concerts.

First Annual Vermont Cultural Heritage Month Planned for June 2005

The month will highlight the remarkable range of heritage and cultural organizations and activities in Vermont, that begin with Open Studio Weekend in late May, include Vermont Days in mid-June, and culminate with the Vermont History Expo at Tunbridge the last weekend in June.

Vermont organizations and individuals interested in participating in this celebration may publicize their 2005 Cultural Heritage events in the Vermont Travel Planner at VermontVacation.com, the official Vermont Tourism website. Its pages are viewed between a quarter and half million page times per month. Visitors, residents, the media and the travel trade use it year-round to discover or learn more about Vermont's events, attractions, dining and lodging establishments.

For assistance in adding events or cultural facilities to the Vermont Travel Planner at www.VermontVacation.com, or contact Dianne Konrady at 802-828-3683 or diane.konrady@state.vt.us.

For those getting started, the 2004 Cultural Heritage Tourism Toolkit is a useful source of advice and models for networking, creating events and publicizing attractions. The CHTK is a joint publication of the Vermont Arts Council, Vermont Department of Tourism and Marketing and the Lake Champlain Basin Program, and available from the Vermont Arts Council, 828-3291, www.VermontArtsCouncil.org.

LOCAL NEWS

Cornish Colony Museum to Move to Windsor

Governor Jim Douglas recently announced that the Cornish Colony Museum is relocating from Cornish, N.H. across the Connecticut River to Windsor, Vermont. Known for its permanent exhibits of the works of Maxfield Parrish-"America's Rembrandt" - and other famous artists from the Cornish Artist Colony, the museum was precariously near closing its doors for good.

Governor Douglas said the efforts of Windsor residents, support from the Windsor Downtown Development Committee and the Town of Windsor, and a "Downtown Designation" from the state, have all help save the museum and bring it home to the "Artist Colony's Downtown." "I'm very proud of the work that everyone in Windsor has done to save this important cultural institution and bring it home to Vermont," Governor Douglas said. "It will contribute significantly to the vitality of the downtown."

Windsor is one of 18 communities that has achieved the "Downtown Designation" under the Vermont Downtown Program, and according to the Windsor Downtown Development Committee the designation was instrumental in the ability to acquire the museum.

For more information, contact the Cornish Colony Museum at P.O. Box 63, Windsor, VT or call Windsor Downtown Manager Rose Wilson at (802) 785-4521.

Stonebridge Inn, Poultney

Contractors are putting finishing touches on Poultney Vermont's Stonebridge Inn following a phenomenal effort by the community to save this local landmark after it was ravaged by fire in 1996. The temple-front Greek Revival house was built in 1808 and extensively remodeled in 1840 for Merritt Clark, president of the Rutland and Washington Railroad.

At the time of the fire, the mansion served as a bed-and-breakfast. The fire-damaged building went through several subsequent owners and in 1999 was donated to the Town. Under the leadership of Town manager, Jonas Rosenthal, the community participated in a lengthy planning and fundraising process which resulted in a remarkable commitment of voters (490-208) to approve a \$735,000 proposal to rehabilitate the building as a visitor information center, the food shelf, adult learning center, the Poultney-Mettowee Conservation District offices, Head Start, and the Rutland County Parent-Child Center.

The Preservation Trust of Vermont worked with this project from the beginning, providing encouragement and a \$250 Robert Sincerbeaux Fund grant to do a condition assessment, which proved to be instrumental in successful applications for Transportation Enhancement and Community Development grants. In partnership with the Burlington Free Press, the Preservation Trust of Vermont awarded a Better Communities grant for emergency stabilization, and in 2002, in partnership with the Freeman Foundation, helped with a \$40,000 grant toward rehabilitation.

NATIONAL NEWS

Historic Hotels of America on the Web

Historic Hotels of America (HHA) have recently posted an on-line web portal for reservations:

<http://www.historichotels.org>. HHA is a program of the National Trust for Historic Preservation. HHA has

identified 213 quality hotels, including five in Vermont, that have faithfully maintained their historic

architecture and ambience. All are great places to explore!

If Walls Could Talk

If Walls Could Talk, a popular weekly series on Home & Garden Television (HGTV), explores the many homes across the country with intriguing pasts. This series profiles passionate homeowners who make surprising historical discoveries about their homes as they research and restore them. The program is coming to Vermont in October! If you have an old home that can tell a tale of great discovery, please contact: Alada Ramsey, ARamsey@highnoonproductions.com.

PUBLICATIONS & RESOURCES

PreservationOnline.org E-Newsletter

Preservation magazine recently launched a free weekly e-newsletter that provides links to daily preservation related news stories through its Web site, PreservationOnline.org. Sign up to receive the latest headlines and links to stories about the world of historic preservation at www.PreservationOnline.org/newsletter. To send items for inclusion in Trust Worthy, please e-mail: pr@nthp.org.

Get Counted in the Creative Economy!

Get a Dun & Bradstreet number. The Vermont Arts Council strongly urges all arts organizations, and arts & culture related businesses, including individual professional artists who are operating as sole proprietors, to register with Dun & Bradstreet. This is a FREE service. Doing so gets you a "DUNS #" and enters you into the D&B global database which is now required by the NEA for grant applicants (and all sources of Federal funding) and more importantly enables you to be included in the Creative Industries Map of VT compiled and updated by Americans for the Arts. To get your DUNS # visit <http://smallbusiness.dnb.com>.

EDUCATION and TRAINING OPPORTUNITIES

Preservation Burlington's Spring Lecture Series

Preservation Burlington is sponsoring a lecture series this spring with the generous support of the Preservation Trust of Vermont and supported in part by the Vermont Humanities Council and the National Endowment for the Humanities. Preservation Burlington is a non-profit organization dedicated to preserving and improving the traditional neighborhoods, architectural and cultural history, and economic vitality of Burlington.

The series run through April 26th. The lectures will take place on Tuesday nights. Please see below for location and times. Admission is free. For more information, call Nancy Williams at 368-0126.

April 12: "Horatio Jackson: The Man, His Wager, His Trip, His Car, Maybe His Dog and His Home"

Lower Level at Union Station (Main and Battery Street)

3:30: South Willard Street: dedication of a historic market in front of the Jackson home (FIJI house)

5:30: showing of Horatio's Drive documentary at Union Station

6:30: Reenactment with Jackson, mechanic, dog, Winton and interviewer

7:00: chance for people to view car and talk to reenactment participants and pet dog J

April 19, 7:00 PM: "The History of Freeman, French and Freeman, Inc."

Jessie Beck, President

Firehouse Center for the Arts, Lorraine B. Good Room (second floor)

Established in 1937, Freeman French Freeman has maintained a practice of architecture, planning and interiors longer than any other firm in the state of Vermont. They have built educational, commercial, advanced

technology, health care and residential projects for over 65 years and many of those building in Burlington could now be considered antiques. Jessie will show us slides of their historical work and show the design diversity of the firm up to more modern times.

April 26, 7:00 PM: "Burlington and the War of 1812"; Stories Under Our Feet

***Kate Kinney, UVM Consulting Archaeology Program
Firehouse Center for the Arts, Lorraine B. Good Room (second floor)***
Many of us watched with fascination as skeletons of 1812 soldiers were found along North Street. Now UVM archeologist Kate will give us a broader look at the village of Burlington during the war. She will explain how the military used Burlington strategically and will discuss military events in the Champlain Valley. The talk will also cover how the war affected the civilian population and will feature places (structures and sites) in Burlington that played a part in the war.

***Advanced Preservation Leadership Training: Real Estate Feasibility Studies
July 17-21 at the Grand Isle Lake House***

Application deadline is May 13. Information and an application may be downloaded at www.nationaltrust.org/plt. For more information please contact Ann Cousins at ann@ptvermont.org or Doug Porter at doug@ptvermont.org or the Allison Hinchman at the National Trust: 202-588-6067

Cool Cities: Old Buildings, New Attitudes -- National Main Street Conference

The National Main Streets Conference is May 8-11 in Baltimore, MD.

<http://conference.mainstreet.org/>

***Community Works Summer Institute on Service-Learning 2005
Shelburne Farms, Vermont-August 1-5***

The Institute incorporates principles of education for sustainability, emphasizing service-learning best practice. Interactive training includes opportunities for dialogue with experienced practitioners and each other. Structured planning and reflection time is provided for individual and group work. More extensive information on the Institute, faculty members, an exciting array of workshop offerings, along with discounted local accommodations can be found at Community Works On-Line:

<http://www.vermontcommunityworks.org>

Shelburne Farms is an environmental education center and national historic landmark on the shores of Lake Champlain. Enjoy the walking trails, working farm, and inn and restaurant. The farm is convenient to city of Burlington and many accommodations.

For General Information on the Institute, curriculum, content and events call 802-655-5918.

***Call For Presentations for the Traditional Building Exhibition and Conference
New Orleans, October 20-22, 2005***

Traditional Building Exhibition and Conference is the nation's largest event dedicated to the rehabilitation of building interiors, exteriors, landscapes, streetscapes and historically inspired, traditional new construction. Drawing several thousand professionals from a variety of disciplines, Traditional Building Exhibition and Conference is the only arena where architects, engineers, contractors, designers, planners, facilities managers, building owners, and preservationists gather to learn about the resources, skills and knowledge necessary to preserve and maintain our cultural heritage.

For more information, contact Judy Hayward at 802-674-6752 or email

jhayward@restoremedia.com

Proposals must be received by April 11, 2005, for the New Orleans Traditional Building Exhibition and Conference 2005.

GRANTS and FUNDING

Help for Using Online Technology

Groundspring.org is a nonprofit organization that provides services for small to medium-sized nonprofits to help them become effective users of online technology. In its November newsletter, Groundspring's Training and Consulting Manager provides information on the essentials for nonprofit websites. Sign-up for this free newsletter at: http://www.groundspring.org/index_gs.cfm.

OPPORTUNITIES for EMPLOYMENT and VOLUNTEER WORK

Historic Preservation Coordinator, Town of Rockingham

Municipal position, 12 hours/week. Administers historic preservation grant program. Staff to Rockingham Historical (CLG) Commission, reports to Office of Community Development. Collaborates with many partners, interacts with public. Challenging work in exciting community. Preference given to education/experience in historic preservation, history, architectural history, or related field. Equal Opportunity Employer. For job description and application form, call 802-463-3456, or email rewald@rockbf.org. To apply, write CLG Search, Town of Rockingham, Office of Community Development, PO Box 370, Bellows Falls, VT 05101. Application deadline March 18, 2005

Historic Vermont is available free to subscribers. To subscribe or unsubscribe, please visit our website http://www.ptvermont.org/ptv_news.htm. To submit something for publication, please contact Meg Campbell at ptv@sover.net

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