



The Preservation Trust of Vermont

Continuing Support for Vermont Communities Since 1980

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HISTORIC VERMONT

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For more information about *Historic Vermont*, to subscribe or to unsubscribe to the email version, or to submit something for publication please contact Meg Campbell, Editor. ptv@sover.net. Please submit events AT LEAST SIX WEEKS before the event to ensure listing in the newsletter.

This newsletter is made possible in part by a donation from Sovernet, www.sover.net.

VERMONT NEWS

And the Winners are....

A hearty thank you to all who participated in our summer Great Travel Raffle the effort raised over \$14,000 which supports the Preservation Trust's activities around the state. Winners were selected at our annual dinner dance at the Grand Isle Lake House on August 11th. Sterling Weed's Imperial Orchestra provided the music for the graceful dancers. Sterling is 103 this year, and plans to play again next August at the Lake House.

The following were lucky ticket holders:

- Hardwick Rescue won the tickets and overnight to the 2005 Sterling Weed concert at the Grand Isle Lake House
- Kathy Adams of Washington DC won the tickets and overnight to the 2005 Mozart Festival Concert at the Grand Isle Lake House
- Michael Dunn of Newport won the \$250 gift certificate to Shelburne Farms
- Doug Porter of Jeffersonville won the \$500 gift certificate to the Vermont Country Store
- Jilna Pomerantz from Chelsea won the Grand Prize of a National Trust for Historic Preservation Study Tour or \$10,000 cash

Preservation Grants Awarded

Since 1994 the Freeman Foundation and the Preservation Trust of Vermont have had a partnership to support preservation projects. Over \$7 million in grants have been

awarded to help more than 312 projects in communities throughout the state. These grants have played a key role in over \$85 million in total rehabilitation work. The latest round of grants includes:

Ferrisburgh Town Hall: \$50,000

The Grange building, in the center of Ferrisburgh village, was built as a Congregational Church in 1868 and was used as such until 1940 when the building was deeded to the Grange. In recent years, the building sat unused and began to deteriorate. On Town Meeting Day, the town voted to accept the building and approved a bond issue of \$350,000 toward the \$690,000 rehabilitation budget. The Town Hall Committee has raised an additional \$150,000 through grants and local fundraising. Downstairs is an open space that will be converted to town offices and meeting space. Upstairs will be an auditorium and stage for community events.

Landgrove Community Church: \$15,000

The Landgrove Meeting House was built in 1857 as a community project by the Landgrove Union Meeting House Society and used primarily by the Methodists until the mid-1970's. It is now used for community church services, special programs, weddings and funerals. The building is a simple, elegant Greek Revival style building with paired doors flanked by three-quarter length sidelights. The six-over-six windows appear to be original to 1857. The interior has a curved back wall and is finished throughout with stained beaded board with wide board horizontal wainscoting below the windowsills. The building has never had electricity, running water, or heat (other than a wood stove). The Community Church is raising funds to finish conserving windows and to strip the old paint and repaint the clapboard exterior, replacing rotted woodwork as needed. The total project will be \$45-50,000. Over the past year, the Community Church has raised approximately \$28,000.

Sudbury Meeting House and Hill School: \$65,000

The Sudbury Community Club is raising funds for the rehabilitation of two historical buildings. The Sudbury Meeting House was built in 1807 by the Congregational Society. It is a majestic Federal style landmark, designed by Charles Stewart and listed on the National Register of Historic Places. In 1851 the first floor was deeded to the Town while the church remained on the second floor. This arrangement continues today with the Town responsible for the exterior and the grounds. The building is used for the arts, social gatherings, religious gatherings, commemorative events, and Town Meeting. The portion of the grant for the Meeting House will help with woodwork repairs, window conservation, and painting.

The Hill School is a charming stone one-room schoolhouse built in 1829. Owned by the Town, it was used as a school until 1968, and as a recycling center from 1988 through 1996. A group of concerned citizens are working to rehabilitate the building for adult education and community meeting space. The portion of the grant for the schoolhouse will allow the Town to replace the badly deteriorated roof, allowing volunteers to continue fundraising for window conservation, repointing, a new well (to be donated), new heat system, rewiring, and a new bathroom.

Rice's Mills Community Center, Thetford Center: \$11,000

The Rice's Mills Community Center was built as a schoolhouse in 1932, and its last classes were held in 1959. In 1962, the building was

purchased by the Rice's Mills Community Association and has been actively used for monthly potlucks, Boy and Girl Scout meetings, dances, playgroups, Tai Chi lessons, meetings, parties, and art classes. In the 1980's the Club added a greenhouse on the south side to help heat the building and provide a means for the community to start plants in the early spring. Last year volunteers rebuilt the roof structure. This grant will help buy roof and foundation materials, insulation, electric wiring, piping, sheetrock, strap and plaster repair materials. Volunteers will continue to do the work.

Moretown Methodist Church: \$25,000

This National Register-listed Greek Revival church was constructed in 1853 in the center of the village, and is a local landmark. The congregation has been active in donating and raising funds locally for maintenance of this beautiful building. The current scope of work is more extensive than in past projects and includes ventilation repairs, installation of a moisture barrier in the cellar, roof replacement and flashing repairs, repainting of the building exterior, chimney repairs and replacement of the antiquated heating system, and installation of an accessible rest room.

Vermont: Update on an Endangered Place

In May, the National Trust for Historic Preservation designated Vermont as one of the nation's Eleven Most Endangered Places because of the threat of Wal-Mart's plans to build megastores in seven Vermont communities. The designation elevated the debate and was subject to much commentary, the vast majority of which supported the designation and worried about the future of the state. For more information and to read many of the commentaries, check out the Preservation Trust's website www.ptvermont.org and then click on the Endangered Places button.

In addition to the response from editorial writers and commentators, communities have also responded to the challenge. The Selectboard in the Town of St. Albans passed a retail cap of 50,000 square feet in hopes of minimizing the "magnet effect" of the proposed Wal-Mart. Bennington previously enacted a retail cap and the Middlebury Planning Commission is also exploring the possibility of a cap.

The Preservation Trust in partnership with the Northwest Citizens for Responsible Growth, the Vermont Forum on Sprawl, and Vermont Natural Resources Council ran a full page advertisement in the Bentonville, Arkansas asking Wal-Mart's CEO to respect Vermont's character and build smaller scale stores in downtown areas. Over 1,000 Vermonters signed the advertisement. Check the [Endangered Places page](#) on our website to see the ad.

We'll keep you posted on developments in future editions of the newsletter.

2004 Grand Isle Lake House Retreats

The Preservation Trust of Vermont's Lake House retreats are for groups working on an historic preservation or community revitalization project. These retreats are a group mentoring experience where each group is asked to present a 10 to 15 minute case study about a challenge they're facing related to their project, followed by group discussion and brainstorming/cross mentoring. The whole idea is to bring people together from around the state who are working on similar kinds of projects in order to take advantage of the collective experience and thinking. In addition, we have resource people at each retreat to join in the discussion. We try to have about 6-8 groups of 2-4 people representing each project. The goal is to boost projects along their timeline by strategically identifying resources, solving problems, garnering peer support, and generating self-confidence and momentum.

Last retreat of the Season: Oct. 12 and 13

Check-in at the Lake House is 3:00 and we finish by 2:00 the following afternoon. The Gannett Foundation and Burlington Free Press are generously underwriting the retreats so that the cost to participants for room and three meals is \$75/person for a shared room, \$100 for a single. There are a limited number of single rooms available on a first-come basis. For a preview of the Lake House, please see our web site:

http://www.ptvermont.org/lh_booklet.htm.

The retreats are part of the Preservation Trust's Field Service Program, a partnership of the Preservation Trust of Vermont and National Trust for Historic Preservation.

For more information, please contact our Field Representatives:

Ann Cousins @ 802-434-5014; ann@ptvermont.org or Doug Porter @ 802-644-2815; doug@ptvermont.org

Vermont Archaeology Month, September 2004

This year history has come alive on the silver screen with the release of imaginative films, such as Troy and Master and Commander. During Vermont Archaeology Month in September, archaeologists will share the real stories of their recent historic and archaeological investigations. Many events highlight your local heritage; other activities take you to foreign lands! This year's Calendar of Events

(<http://www.uvm.edu/~pdoherty/calendar2004.html>) contains over 30 activities throughout the state, including site tours, workshops, demonstrations, exhibits and lectures.

The Vermont Archaeological Society and Vermont Division for Historic Preservation, with generous support from the Vermont Agency of Transportation, sponsor Vermont Archaeology Month which is designed to offer something for everyone. Meet the real actors (colleagues of Indiana Jones!) who unlock the mysteries of the past. Attend workshops on artifact drawing and photography or atlatl and dart making. Spend an evening with scholars exploring the long history of Vermont's native indigenous populations and their cultural contributions. Compete with experts and novices using spear throwers at Chimney Point Historic Site during the Atlatl Championship and Native American Heritage Celebration, designated a top 10 Fall 2004 Event by the Vermont Chamber of Commerce! Bring your artifacts to be identified by a staff of experts. Get a behind the scenes look at artifact conservation of historic shipwrecks at the Lake Champlain Maritime Museum. Tour historic sites that were the center of Revolutionary War activities and sawmill and glass making industries. Watch for the airing of archaeology related programs on local radio and community access television stations. Finally, join internationally acclaimed archaeologist Dr. Brian Fagan as he shares his insights on antiquities trading and the plundering of Egypt.

Step into the scene that will bring history to life by attending a Vermont Archaeology Month event near you. Join us in celebration of our irreplaceable archaeological resources!

For more information about Vermont Archaeology Month or to obtain a 2004 poster:

vam@vtarchaeology.org

Or contact:

Vermont Archaeology Month Coordinators

Sheila Charles 603-883-6574
Casey Carmolli 802-247-6974
www.vtarchaeology.org

Ben's Mill Opens in Barnet

After years of getting ready, Ben's Mill in Barnet has opened again for visitors to see on the weekends.

Hiram Allen, who purchased the Mill in 1999 and deeded it to a nonprofit trust in 2002, spearheaded the job. With the help of grants written by Beth Dugger Kanell and many other volunteers, the mill has been cleaned and renovated.

Built in 1872, what may be the last water powered woodworking mill in Vermont has been slowly sliding into disrepair. The last operator, Ben Thresher, owned and operated this small, wood crib dam/turbine powered operation to build wooden agricultural implements and wooden water tubs. Ben and the mill were the subject of a PBS documentary in the mid 1980's. Hiram Allen has been working with the Barnet community and local and state preservation professionals to plan for the restoration of the mill.

Allen would like to see the mill restored completely with hydropower running the cider press, woodworking equipment and blower for the blacksmith shop, most of which aren't in working condition yet, but plans are under way to bring them back to life.

The Preservation Trust of Vermont, in partnership with the Freeman Foundation, supported the project with a \$50,000 Preservation Grant in 2001.

To schedule tours, call Allen at 748-8180

NEMA Conference Explores "Authentic Experiences in the Information Age"

The New England Museum Association announces its 2004 Annual Conference, to be held October 27-29, at the Wyndham Hotel in Burlington, Vermont. The member rate for this three-day conference is just \$150. Members of the Vermont Museum and Gallery Alliance and the Museum Association of New York qualify for the NEMA member rate. For more information, phone 781-641-0013 or visit www.nemanet.org.

The conference will be held in collaboration with the Vermont Museum and Gallery Alliance and the Museum Association of New York. This year's theme is ***The Museum, the Baby, and the Bathwater: Authenticity in the Information Age***. Museums traditionally achieve "authentic" experiences by bringing visitors into direct contact with original art, artifacts, or living collections. The characteristics of modern technology—far-reaching, rapidly evolving, remote and responsive—make it difficult for many museums to envision its inclusion in the core visitor experience. The conference will promote a lively dialogue on ways to meet the challenges museums face in the 21st century.

Join over 750 museum professionals from New England and New York at this three-day event. With more than 60 sessions, the conference offers both nuts and bolts programming and more philosophical discussions. Create your own professional development program whatever your museum position and experience. For those new to the field, or wishing to brush up on the basics, NEMA has created a multidisciplinary program of "101" sessions running throughout the conference.

The keynote speaker will be William Schubart, CEO and founder of Resolution, Inc.

Formerly Chairman of the Board of the Vermont Folklife Center and the Vermont Arts Council, Mr. Schubart has served on the Vermont Community Foundation and as a resource panelist for the National Endowment for the Arts. Mr. Schubart will offer his perspective on the future relationship between technology and the arts and culture; the impact of the World Wide Web on modern audiences; exciting models of technology at work in the cultural community and their impact on authentic museum experiences.

A wide range of off-site programs and events will take place at ECHO at the Leahy Center for Lake Champlain, the Ethan Allen Homestead, the Robert Hull Fleming Museum, Shelburne Farms, and Shelburne Museum, Inc.

The conference will be held at the Wyndham Hotel in beautiful downtown Burlington, overlooking Lake Champlain. Address: 60 Battery Street, Burlington, Vermont 05401; Phone: 802-658-6500; www.wyndham.com. Mention that you are attending the NEMA conference to receive a special room rate.

NEMA's mission is to support and further communication, ethical conduct and professional development among, by, and for New England's Museums and their personnel and to promote museums in the region.

For over 80, years, NEMA has provided resources to a professional community of museum staff members, volunteers, trustees, vendors and friends. NEMA offers many services, including an annual conference, workshops and seminars, publications, technical assistance and a resource loan service.

Clever Community Ideas

Every couple months, we are told of an interesting and novel idea that is aimed at enhancing the arts, historic preservation, downtowns and community life in Vermont. This month there are three of them, all well worth sharing.

Brandon Birdhouses

Once upon a time in the wee town of Brandon, forty little pigs went to market. The Really Really Pig Show, our community arts fundraising event for 2003, was a hog-wild success. The porkers are gone, but they left us with a nice little nest egg. A committee of bird-brains was formed to decide where one puts such an egg, and naturally the Birdhouse Festival was hatched. The success of our pigs taught us that our fine folks here at home were eager to get involved, so we decided to create artwork that was 100% made in Vermont. We started from scratch, armed with nothing but whimsy and gumption. Local artists, students, carpenters, and craftpersons worked diligently through the cold winter months, letting their imaginations take flight, feathering their nests, and preparing for the spring awakening of these amazing avian abodes. When the Birdbrains saw what had been done, they declared "Brandon Is For The Birds!". For three days over Memorial Day weekend, hundreds of people flocked to Brandon's Central Park to hear music, meet the artists, and see the birdhouses. It was a weekend to crow about! The Birdhouses are now in their summer nesting spots, and they welcome ornithological visitors. Summer 2004 will be full of bird-related events, birdwalks, lectures, films, and children's activities.

Over the course of the summer, thirty birdhouses will be auctioned off silently, via the BAG and its website, www.brandonbirdhouse.org. Twenty birdhouses will be in the live auction October 9th. Once again, proceeds from this event will help

the BAG realize its mission of nurturing the arts in our community.

Murder-Mystery Fundraiser

*Pasta, Passion & Pistols: A Murder Mystery Dinner Theatre
Presentation from the BMB R&R Project*

The succulent aroma of home-cooked pasta is drifting from New York City's most popular Italian eatery, La Speranza, but something else is heating up in the kitchen . . . cold-blooded murder! Restaurant-owner Pepi Roni was found in his own kitchen, shot in the back with his own pistol. Saturday night, August 28 at 6:30pm, his family and friends will gather to partake of the famous Italian food and to pay their respects to poor Pepi, but one of the guests won't be shedding any tears.

Everyone's a suspect when murder is on the menu. Only 40 tickets will be available for this Murder Mystery Dinner Theatre being held at the Barton Memorial Hall. At \$12.00 per ticket for the dinner and entertainment, be sure to make your call early to the Barton Village Offices at 525-4747 between 8am and 3pm, Monday through Friday. You will join Pepi's family and friends in sending him off in style, with the opportunity to catch his murderer.

Putney Talking Website

On August 5th, Putney's Talkin' participants generated more than twenty possible Putney Community Project ideas!

All of these projects are listed on our new website [iputney.com](http://www.iputney.com). You will also find "Next Steps: Suggestions to Move These Project Ideas to Action!" . . . as well as a plan to initiate Monthly Putney Community Suppers starting in October. To get to the website hold down the CONTROL button, and click on the URL below. Please share your ideas and responses by posting a comment on the website. "Keep the conversation going!"

<http://www.iputney.com/index.php>

Do you have something clever to share that other communities could be inspired by? If so, email Meg Campbell at ptv@sover.net for inclusion in the next newsletter.

National Register News

The National Park Service has recently listed the following Vermont properties on the National Register of Historic Places.

Solomon Goodrich Homestead, Georgia

This property consists of four structures, the main c. 1802 Federal style brick house, an attached c. 1786 former summer kitchen that was the original structure on the property, a c. 1888 outbuilding, and a late 20th century outbuilding. The house's stylistic details include flat arch brick lintels over the windows and doors and a six pane transom light over the front central entry. The property reflects the evolution of early homestead and farming traditions in Georgia. Deeds indicate the property was settled in 1786 by Solomon

Goodrich and his family who periodically upgraded the structures as the success of the farming operation grew.

Kazon Building, West Rutland

This Commercial style industrial building was built in 1929 on Marble Street in West Rutland to house a garment manufacturing business run by Louis Kazon which had previously been housed in Rutland. The structure reflects the prosperous garment industry in Rutland County during the years 1910-1930 which employed the wives and daughters of marble and other industrial workers.

The flat roofed, two-story brick factory building with its many large rectangular steel windows and large open floor plan is representative of small scale mid-twentieth century industrial buildings in Vermont. The use of marble in the architectural details reflects West Rutland's marble quarrying heritage.

The building is being rehabbed for affordable housing on the second floor and office space for West Rutland Neighborhood Housing Services on the first floor using the Rehabilitation Tax Credit.

Sabin-Wheat Farm, Putney

This property is a very well preserved example of a large 19th century continuous architecture farmstead that is being rehabbed for housing using the Rehabilitation Tax Credit. The c. 1860 Italianate style, 2 ½ story farmhouse was expanded and reworked from a c. 1790 Georgian plan house. A kitchen ell was added in 1861 as well as an attached, continuous series of barns and sheds which include a 100 foot long single story shed, a large gable front bank barn, a smaller run-in shed, and an older English style back barn.

The farmstead reflects the building traditions of prosperous mid 19th century farms in the Putney area whose success was based on sheep breeding and later, dairy farming, and evolved from typical smaller diversified farms and was nominated under the Agricultural Resources of Vermont Multiple Property Documentation Form.

COMMENTARY

'Big Box' Ban: It's Worth a Try

Beware of Wal-Mart!

The several dozen present and former newspaper publishers gathered last weekend at a convention of the International Society of Weekly Newspaper Editors couldn't agree on much. These folks pride themselves on the independence and the variety of their views and perspectives, so that their meetings present a wonderful kaleidoscope of small-town Americana.

On Wal-Mart, however, these weekly editors did agree: The superstores are lethal dangers to small towns. Story after story was told of the drying-up of downtowns and businesses, of ruthless tactics employed by Wal-Mart against competitors, of callous indifference to local and regional economies. Several editorials studied

during the weekend warned of the Wal-Mart nemesis.

The general shape of American retailing—largely created by Wal-Mart and other mass merchandisers—also drew a sad observation from an Irish editor, David Burke. His greatest disappointment in visiting the U.S., he said, has been the sameness he encounters. If you've seen one American city, he said, the others don't offer much that's new. He hopes to visit New England some day, having heard that village centers still thrive here.

Holding on to Randolph's village center was the reason behind a Planning Commission proposal this year that the new town plan should prohibit "big box" stores here. As part of a general revision, however, the Selectboard removed the big-box prohibition.

From what we heard last weekend, the Selectboard should reconsider.

The Planning Commission originally proposed a size limit of 35,000 square feet as the largest permissible store in Randolph. That is probably too restrictive. It's the size of Shaw's supermarket, and it may be unrealistic to prohibit anything bigger than that, ever.

Disallowing stores of more than 50,000 or 60,000 square feet, however, might work. Such a step would keep out the super-stores now favored by Wal-Mart, which reach 100,000 square feet or more. The prohibition might save some small businesses and the village character of our town.

Planning Commission Chair Julie Iffland confirmed this week that "we feel pretty strongly" about this.

"We could quibble about the number of square feet," she said, "but the point is you put a limit. Otherwise, you're just opening the doors."

A regional approach would be better, so that Wal-Mart (or another chain) wouldn't just build in a nearby town. In fact, the Irish address the problem by creating a national limit on the size of stores—something that the state of Vermont could consider. In the upper White River Valley, however, Randolph is the only logical place for a super-store, so local zoning just might be successful.

It's worth a try.

The editorial above appeared in the July 7, 2004 issue of the The Herald of Randolph, Vermont

NATIONAL NEWS

National Trust Conference

The National Trust for Historic Places' annual National Preservation Conference is September 28-October 3 in Louisville, Kentucky. The theme is "Restore America: Communities at a Crossroads." Registration information is available by phone at (800) 944-6847, by email at conference@nthp.org, or online.

<https://www.nthpconference.org/>

PUBLICATIONS & RESOURCES

10 Reasons Why Vermont's Homegrown Economy Matters, And 50 Proven Ways to Revive It

by Stacy Mitchell, Institute for Local Self-Reliance

Published by the Preservation Trust of Vermont

This new 60-page publication is the result of several years of collaboration between the *Institute of Local Self-Reliance* and *The Preservation Trust of Vermont*. Detailed here are specific reasons why locally owned businesses matter and practical ways to plan for a homegrown economy, foster revitalization and unite independent businesses. Mitchell uses practical examples from successful businesses and vibrant communities all across the states to illustrate the point that everyone benefits from keeping Vermont's economy local. The book is available for \$10 from the Preservation Trust of Vermont (802) 658-6647 or as a free download pdf file from the Preservation Trust website:

http://www.ptvermont.org/publications/HomegrownEconomy/sprawl_book.htm

New! Special Places in Vermont Publication

With your help, the Preservation Trust of Vermont is going to build a collection of Special Places in Vermont. Our goal is to publish a series of short paragraphs written by residents describing the off-beat, the undiscovered, and the historic spots that help to make Vermont a special part of our world.

Initially we will publish the collection on our website, and may in the future publish a book. Contributions can be varied -- from a walk through a village district or former marble quarry, to a meal at a restored hotel or breakfast at an historic diner, to the experience of a service in an 1850 church, or a swim in a pond above an historic crib dam. The possibilities are endless, and the more we all enjoy and appreciate these special places, the more we will all work to maintain them.

We welcome contributions of all kinds. If you have some place you'd like to share, please email meg@ptvermont.org. Please describe the site and tell us why it's important to you. Keep in mind that we would like to include your name and the town where you live in the future publications.

Thanks for being a part of our project!

EDUCATION and TRAINING OPPORTUNITIES

Save the Date!

Friday, May 6th, 2005 is the date set for Vermont's annual statewide Historic Preservation Conference in Bennington. We'll send more details as they are available.

Trusses, Treenails and Timber Saturday September 11, 2004

Spend a day with members and friends of the Timber Framers Guild (TFG) and The

Preservation Education Institute (PEI) to explore some amazing timber trusses and frames in the Windsor, Vermont, area. Included in our tour are:

- Old South Church - Asher Benjamin, Master Builder, 1798
- Saint Paul's Church - Alexander Parris, Master Builder, 1820-1827
- Cornish-Windsor Covered Bridge - Bela Fletcher and James Tasker, Master Builders, 1866

Ed Levin and Jan Lewandoski will be our guides. Ed and Jan recently completed a study of historic timer frames with the Guild thanks to funding from the National Center for Preservation Technology and Training. PEI's executive director, Judy Hayward, will be on hand to showcase the masonry arches that support the Windsor Post Office and Court House designed by Ami Burnham Young, Master Builder and Architect, 1857.

A lunch of hearty sandwiches and beer tastings at the Harpoon Brewery is included along with dinner in the Patrice Room across from the historic train station in Windsor on Depot Square. Time to explore the Simon Pearce Glassworks and the American Precision Museum (admission fee is included) on your own are included in the schedule of the day.

Members and Spouses of TFG and PEI: \$90 each. Others: \$120 each

For more information: <http://www.preservationworks.org/registration.htm>

***Industrial Heritage: Powering the Past into the Future
Maine's 32nd Annual Historic Preservation Conference
Friday September 17, Biddeford/Saco***

This conference brings together a wide variety of interests and answers about how our economic past can provide matchless opportunities to stimulate and strengthen our communities today. Coming on the heels of the Governor's Creative Economy conference last May, this is an exciting educational event with something for everyone. This conference is considered to be Maine's premier gathering of preservation professionals, advocates and community activists – each year presenting a new, compelling theme and fresh viewpoints.

Two keynote presenters are featured this year:

Author and historian Bruce Clouette will take a long-view at Maine's rich industrial heritage. He will cover the whole story of industrialization: the early water powered mills, shipbuilding, the textile giants, the paper mills, extractive industries like granite and limestone, the railroads, canning and lumbering.

Dr. John R. Mullin, the Dean of the Graduate School at the University of Massachusetts and Director of the Center for Economic Development, will present "The Once and Future New England Milltown". He will focus on the value of these special places as they are once again on the rebound.

For information about the rest of the day's activities, suggested reading, and to register on line visit www.maine Preservation.org or phone (207) 775-3652 to request a brochure by mail.

***Traditional Building Forum Symposium
September 28-29, 2004 at Columbia University, New York***

Building owners, developers, architects, engineers, contractors, and suppliers — all under

one roof, for two days. Whether you work on commercial, civic, institutional, or residential properties, if you're in the business of restoration, renovation, or traditional building you won't want to miss this event.

The Traditional Building Forum brings the building team together in an intensive, highly-focused symposium, with a series of Master Classes led by expert practitioners of restoration, renovation, new urbanism, and period-inspired new construction. This unique event will take place at the site of the country's oldest graduate program in historic preservation – Columbia University in New York..

All attendees participate in two Keynote Addresses and Plenary Sessions, as well as breakfasts, networking lunches, and a Forum Reception. Participants will also attend four Master Classes over two days within their chosen specialization. The specialized Master Classes run concurrently and offer programs in either Residential Building or Commercial Building.

Traditional Building Forum 2004 Highlights:

- A Keynote Address and Plenary Session each day
 - Earn 10 Continuing Education Units—most of which qualify for AIA's health, safety, and welfare requirement
 - Eight Master Classes—attend four sessions within your chosen specialization
 - Two Networking Breakfasts—meet and greet your colleagues over breakfast
 - Luncheon Roundtable Discussions (Day 1)—network with industry leaders over lunch both days
 - Forum Reception—Tuesday, September 28, with attendees from the DOCOMOMO International Conference
 - See the latest industry materials and services—visit with 45 key industry suppliers
- View the full Conference Program, complete with schedule of events, session descriptions, and speaker information at www.tb-forum.com. Call 800-982-6247 for more information.

Don't wait. Space is limited. Take advantage of Early Bird Discounts and SAVE \$100 when you register before September 10! Registration closes September 21, 2004

Register online at www.tb-forum.com today!

***Structural Evaluation & Repair: Timber Frame Structures
November 19-20, 2004***

Evaluating the physical condition of a historic or existing building is the crucial first step in developing a sensitive, cost effective, rehabilitation or maintenance plan. The instruction team, comprised of an engineer and a timber framer, will discuss types of structural systems; evaluation and testing; locating common problem areas; typical examples of rot and insect damage; introductory analysis of wood and timber structures; and case studies in timber repair. A field trip will be included. Participants are encouraged to bring slides and photos of structural projects on which they are involved.

For more information: <http://www.preservationworks.org/registration.htm>

GRANTS and FUNDING

2004 Community Assistance Grant Program

Act 122 of the 2004 General Assembly, as signed by the Governor, created the Municipal and Non-Profit Community Assistance Program. An Allocation of \$450,000 was made to fund the program for one fiscal year.

The purpose of the program is to assist local programs operating on a municipal or regional basis, through small appropriations to initiate or complete specific activities critical to the program's success. Examples of activities could include the purchase of supplies/materials for youth programs; minor renovations to parks and recreation fields, books for library programs, assistance with improvements to publicly-owned facilities.

There must be documented local support for the proposed project. Such support can take the form of matching grants, Selectboard endorsement, local town meeting affirmation or similar assurances that the money will be used in accordance with a community's vision for itself.

Application Deadline: September 10, 2004

For more information, contact: Deborah Ferrell
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Vermont Arts Council's Cultural Facilities Grant 2004

The guidelines for this years Cultural Facilities Grant program are on the Council's website, <http://www.vermontartscouncil.org> -- go to "Grants" and then to "Grants for Organizations" and then to "Cultural Facilities." Hard copies will be available on request.

Awards will range from a minimum of \$750 to a maximum of \$5,000. Grant recommendations will be made on the basis of a competitive review of submitted materials and priority will be given to those applicants articulating a compelling case for need. Organizations that received a grant last year may not apply this year.

Grants must be matched on a 1:1 basis (75% of which must be in cash, 25% may be in-kind donations. \$50,000 will be available to assist nonprofit organizations in Vermont to improve facilities used to provide cultural activities to the public. Applicants may apply for either general facilities improvements or for ADA accessibility renovations but not both.

This program is administered by the Vermont Arts Council in conjunction with the Vermont Historical Society, the Vermont Museum & Gallery Alliance, and the Vermont Division for Historic Preservation. If you have any questions about the guidelines or procedures, or if you are unable to access our website, please contact Janet Ressler at the Vermont Arts Council (828-3778), email: jressler@vermontartscouncil.org. Thanks to the support of the Governor's Office and the Vermont State Legislature, the Cultural Facilities Grants Program is now in its 16th year.

Deadline is October 4th.

OPPORTUNITIES for EMPLOYMENT & VOLUNTEER WORK

Preservation Advocate, Historic Seattle

Historic Seattle invites applications for the position of Preservation Advocate. Historic Seattle is the only city-wide non-profit organization devoted exclusively to the preservation of Seattle's historic and architectural legacy. Since its founding in 1974, Historic Seattle has been a major advocate for and active participant in thoughtful and meaningful preservation and rehabilitation of historic buildings, landscapes and architectural artifacts. Additional information is available at: <http://www.historicseattle.org>

Agency of Transportation Grants Coordinator

Consultative, administrative, and technical work at a professional level involving the development, management, and monitoring of federal and state grant programs under the Federal Transportation and Efficiency Act for the 21st Century (TEA 21) legislation for the Agency of Transportation. Positions in this class are responsible for training and technical assistance to municipal and regional officials, program administrators, state managers and other professional staff. Duties focus on grants management, on-site compliance monitoring, financial audits management, environmental review, and programs clearance. Work is performed under the general supervision of an administrative supervisor. This position is a job share.

For more information:

http://www.vermontpersonnel.org/jobapplicant/announcements_detail.cfm?id=10412

Call for Presenters, Traditional Building Exhibition & Conference

Knowledgeable professionals with expertise in historic preservation, restoration, renovation, and historically inspired, traditional new construction are invited to submit proposals for workshop and seminar presentations at the upcoming Traditional Building Exhibition and Conference in Philadelphia, April 27-30, 2005.

Traditional Building Exhibition and Conference is the nation's largest event dedicated to the rehabilitation of building interiors, exteriors, landscapes, streetscapes and historically inspired, traditional new construction. Drawing several thousand professionals from a variety of disciplines, Traditional Building Exhibition and Conference is the only arena where architects, engineers, contractors, designers, planners, facilities managers, building owners, and preservationists gather to learn about the resources, skills and knowledge necessary to preserve and maintain our cultural heritage.

Traditional Building Exhibition and Conference is committed to developing quality learning activities in accordance with national criteria for continuing educational credits in a variety of professions. Professional learning units through the American Institute of Architects (AIA), the American Society of Landscape Architects (ASLA), the American Society of Interior Designers (ASID), the International Interior Design Association (IIDA), the American Institute of Constructors (AIC), and the American Planning Association (APA) are offered.

Please direct questions, or requests for assistance reviewing your proposal prior to the submission deadline, to Judy Hayward at 802-674-6752 or email

jhayward@restoremedia.com

Proposals must be received by September 30, 2004, for Traditional Building Exhibition and Conference 2005.

For more information about *Historic Vermont*, to subscribe or to unsubscribe to the email version, or to submit something for publication please contact Meg Campbell, Editor.

ptv@sover.net

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