



# The Preservation Trust of Vermont

*Continuing Support for Vermont Communities Since 1980*

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Home

News

Field Service Program

PTV Activities

Commentary

Success Stories

Annual Highlights

Publications

Funding

Links

About PTV

## HISTORIC VERMONT

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For more information about *Historic Vermont*, to subscribe or to unsubscribe to the email version, or to submit something for publication please contact Meg Campbell, Editor. [ptv@sover.net](mailto:ptv@sover.net). Please submit events AT LEAST SIX WEEKS before the event to ensure listing in the newsletter.

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## In This Issue....

### Vermont News

- Preservation Grants Awarded
- It's Silent Auction Time Again!
- 2003 PTV Preservation Awards Announced
- Challenge Grant...We Made It!
- Governor Douglas Announces Economic Growth Center Initiative
- Statewide Forums to Focus on VT's Creative Economy

### Local Preservation News and Events

- Sandgate Schoolhouse Success Story
- Norwich Historical Society Acquires Hatch-Lewis house
- Upcoming Events in Sudbury

### National News

- Section 4(f) Transportation Act in Danger!

### Publications

- 10 Reasons Why VT's Homegrown Economy Matters and 50 Proven Ways to Revive it!
- Buy Local Turkey!
- Special Places in Vermont
- Vermont Directory of Foundations & New Hampshire Directory of Foundations

### **Grants & Funding**

- Historic Preservation and Barn Grants
- MAP Grant Applications Due December 1

### **Opportunities for Employment & Volunteer Work**

- State Historic Preservation Officer
- Norwich Historical Society Seeking Help
- Director of External Relations, Fairbanks Museum

### **Historic Vermont Properties for Sale**

- Grand View Farm, Stowe

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## **VERMONT**

### ***Preservation Grants Awarded***

Since 1994 the Freeman Foundation and the Preservation Trust of Vermont have had a partnership to support preservation projects. Over \$6.6 million in grants have been awarded to help more than 297 projects in communities throughout the state. These grants have played a key role in over \$80 million in total rehabilitation work. The latest round of grants includes:

#### ***Stonebridge Inn, Poultney: \$40,000***

Constructed in 1808 and located in Poultney's village center, the Stonebridge Inn is listed on the National Register of Historic Places. When it caught fire in October 1996, large sections of the roof were destroyed and many rooms were gutted, but the timber-framed structure remained sound. The building was purchased in 1997 by a group of ten local residents who wanted to keep it from being torn down. They in turn sold the building to a couple who planned to restore it, but in 1999 due to health problems, changed their mind and gave the building to the town. Since then, a committee has been working with the town to identify community uses and fundraise to save the building. They are now in the final phase of a fundraising campaign that will rehabilitate the building for multiple community uses. The rehabilitated building will house Vermont Adult Learning classroom and offices, Poultney Food Shelf, licensed child care, a visitor information center, Poultney-Mettowee Natural Resources Conservation District offices, and four acres of open land currently used by the high school as a natural resources outdoor classroom.

#### ***Laurel Hall, Cuttingsville: \$20,000.***

John P. Bowman was born in Clarendon in 1818, the son of a farmer. With few educational opportunities, he left home at age fifteen to work in a Rutland tannery and eventually settled in Stony Creek, New York where he established his own tannery factory, a

tremendous business success that brought him great wealth. In his domestic life, Mr. Bowman experienced both joy and sorrow, losing his firstborn daughter when she was four months, and twenty-five years later, his only other daughter and wife. Mr. Bowman resolved to build a memorial and resting place for them in his native Vermont hills. In 1880 he built the Laurel Glen Mausoleum in Cuttingsville, a large greenhouse to assure plentiful flowers, and his home Laurel Hall. The Victorian mansion which is operated as a house museum, mausoleum, greenhouse, and outbuildings are all listed on the National Register of Historic Places, and are owned and maintained by the Laurel Glen Cemetery Association. The grant will help with the costs of replacing the roof.

***Pond Road Chapel, Vernon: \$5,000.***

Built in 1860, the Greek Revival style Pond Road Chapel is listed on the National Register of Historic Places. The building is owned and well cared for by the Vernon Historians, Inc., a group that formed in 1969 to save the abandoned church. Its interior is intact, including original furnishings, an Estey cottage organ, cast iron woodstove, and bracket lamps. It is used for lectures, musical and educational programs, arts shows and for weddings and occasional church services. Through local donations, raffles, chapel ornament and Christmas card sales, and tag sales, the Vernon Historians have raised \$8,500 toward plaster repairs, rewiring, and furniture repair.

***Barre Historical Society's Labor Hall, \$35,000.***

Built in 1900, Barre's Labor Party Hall is a nationally recognized icon of the American labor movement. Like Shelburne Farms, the Hall was recently recognized as a National Historic Landmark, the highest recognition for historic sites in the United States. Barre was a place where debates among anarchists, socialists, and union leaders took place over the future direction of the labor movement in America. A multi-ethnic gathering place, the hall also provided a variety of community services, including housing a grocery store and bakery for Italian immigrant workers. Saving the building from demolition, the Barre Historical Society in partnership with the City of Barre purchased the Labor Hall in 1995. Since that time, over 300 people have contributed money to the restoration effort and hundreds have taken part in monthly workdays, fundraising dinners, raffles and other events that help to advance the restoration and sustain community support and interest. The grant will help them to replace the slate roof on the building.

***Pierce House and Store, N. Shrewsbury, \$35,000.***

Built c.1820, the Pierce House and Store was the center of village life for the more than 75 years when the store was in operation. In 1996, Marjorie Pierce, who was 94 at the time, donated (retaining a life tenancy) the house, store, and contents to the Preservation Trust of Vermont with the goal of re-opening the store. The donation also included an endowment, income from which is being used to cover annual operating costs of the property. As per Marjorie's wishes the Preservation Trust intends to rehabilitate the buildings and re-open the store. The grant will complete the first phase of work necessary to reopen the store.

***Roxbury Town Office, \$25,000.***

The Roxbury Town Office is currently housed in a c.1847 train depot adjacent to the Roxbury Community Center at the south end of the village. The building must be moved approximately 20 feet off of a railroad right-of-way and onto a town-owned lot. In the process, an addition will be made to house a new vault. The addition will be

situated somewhat behind the front façade and below the ridgeline of the historic building and finishes will harmonize with older material.

***Bradford Public Library, \$35,000.***

The library, designed by renowned Vermont architect Lambert Packard (St. Johnsbury Atheneum, Fairbanks Museum, Jeudevine Memorial Library), is a classic Romanesque Revival composition in brick with terra cotta accents. The level of finish inside and out is extraordinary and the building is listed on the National Register. The library recently upgraded its computer system, rehabilitated the reading room, and made lighting and climate control improvements with a grant from the Freeman Foundation's library program. The grant will help cover the costs of roof and masonry repairs, sash conservation, and installation of high-quality storm windows.

***It's Silent Auction Time Again!***

The Preservation Trust of Vermont is again holding our Silent Auction by Mail. We have a host of fantastic items donated from all parts of the state and beyond -- everything from gift certificates to downtown stores, to being a character in an Archer Mayor novel, to a week in a London townhouse! All \$25,000 worth of items and how you place bids are posted on our website: [www.ptvermont.org](http://www.ptvermont.org). Or if you'd rather have a hard copy sent to you, contact Meg Campbell [meg@ptvermont.org](mailto:meg@ptvermont.org) (802) 442-8951. The bids close November 21st and items will be mailed the following week. It's a great way to do some quick holiday shopping AND make a contribution to the Preservation Trust!

***Preservation Awards Announced***

The Preservation Trust of Vermont is pleased to announce the 2003 recipients of the biennial Preservation Awards. Since 1982, The Preservation Trust of Vermont has recognized outstanding contributions in the field of historic preservation. Awards are presented to the individuals and organizations that have made special contributions in preserving Vermont's historic architecture. Examples include the preservation or adaptive use of an historic property; educational and public information materials and programs; building trades and professional training; programming at historic properties; financial support; and special encouragement and leadership in the preservation field. The 2003 awards were presented on Thursday November 6 at an awards luncheon at the Equinox Hotel in Manchester. Following are this year's recipients:

***Hiram Allen***

Hiram Allen is being honored for his enormous public generosity that saved a landmark. Ben's Mill, built in 1872 in Barnet, is one of Vermont's very special treasures. Within it are a woodworking shop, blacksmith's forge, cider mill, and wheelwright. The mill is remarkable in that everything--belts, shaft, equipment, tools--survived and continued to be in used until about fifteen years ago when then-owner, Ben Thresher, died. The doors to the mill were simply shut with the contents left until 1999, when Hiram bought the mill for \$100,000 and went to work to bring it back to life. In 2002, he donated the property to the recently formed nonprofit, the Ben's Mill Trust, Ltd. Hiram sits on the Board and is the #1 volunteer working with the community to reopen Ben's Mill as an operating, water-powered mill.

***Bethel Lympus Church***

It was August 1999 and the trustees of Bethel-Lympus Church were faced with a critical dilemma: either restore the church or erect a monument to recognize its past existence. Thankfully they chose the

former. Trustees George Carr and Bill Pollock took the lead...writing articles, sending fundraising letters, calling community members and the congregation, and visiting businesses. Impressively, they had the participation of 60 families and businesses to help pay for repairs; plus grants from the Division for Historic Preservation and Preservation Trust of Vermont. On July 20, the restoration was complete and the church rededicated. Today, this tiny pristine chapel is very much the same as when it was completed in 1837: no electricity, no plumbing, no telephone, or running water...and the center of the Lympos community.

#### ***Westminster Selectboard***

The Westminster Selectboard is being honored with a 2003 Preservation Award for their leadership and commitment to rehabilitate the Westminster Town Hall. Built in 1889-1890, the town hall houses municipal offices and an upstairs auditorium. Since 1999 the Selectboard has worked with a committee of local citizens to develop a plan, secure funding, and oversee repairs to the building, including painting the building in its original Victorian color scheme. Work on the project continues, but the Selectboard's leadership on this project ensures that the Town Hall will be a centerpiece for Westminster for another century.

#### ***Pawlet Projects Committee and the People of Pawlet***

Pawlet Projects Committee and the People of Pawlet are being honored for their work raising funds to rehabilitate the former Pawlet Schoolhouse for use as the new town library. In 1998, when the schools in the Mettawee district were consolidated into a single new facility, the 85-year-old Colonial Revival schoolhouse in the heart of the village closed its doors. The Selectboard established the Pawlet Projects Committee, a not-for-profit board of volunteers to undertake what became a 4-year task of fundraising and rehabilitating the site into a functioning new library.

#### ***Mark Foley***

Mark Foley's entrepreneurial spirit combined with a strong sense of community has led him to invest in and rehabilitate many older buildings in downtown Rutland including the Service Building...Vermont's only Art Deco Skyscraper, the Opera House, the Louras Building, Chittenden Bank, Howard Bank and others. He is dedicated and a passionate leader-some say a silent warrior-in the effort to maintain and strengthen the vitality of downtown Rutland.

#### ***Vermont Historical Society***

The Vermont Historical Society is being honored for the rehabilitation of Barre's Spaulding Graded School for use as the Vermont History Center. A few years ago Spaulding was empty, deteriorating and in grave danger of eventual demolition. Today St. Johnsbury architect Lambert Packard's 1891 Richardsonian Romanesque structure is a lovingly restored, bustling, vibrant headquarters for the study, display and interpretation of Vermont's distinctive heritage, as well as a key factor in the revitalization of Barre's historic downtown district.

#### ***Housing Vermont and the Central Vermont Community Land Trust***

The Green Mountain Seminary was built in 1869 by the Free Will Baptists of Vermont. In 1885 it was deeded to the town for use as a graded school-a use that continued until 1960. In 1988, when Central Vermont Community Land Trust began to explore rehabilitating the building for housing and for continuing use as a branch library, the

seminary was in a state of severe deterioration. The Land Trust with Housing Vermont worked for over two years to obtain funding and refine plans to incorporate accessible public space. The end result is a vital and beautiful building, an elegant and affordable place to live for young families and senior citizens, with light glistening through twelve foot high windows onto hard wood floors.

#### ***Suzanne Boden***

Suzanne Boden is being honored for her work to restore Longfellow House in Hyde Park. In 1893 Vermont Governor (and later U.S. Senator) Carroll Page built Longfellow House, so named because it was designed after Henry Wadsworth Longfellow's house in Cambridge, Massachusetts. After Governor Page's daughter died in 1929, the house was boarded up, went through a series of owners but remained unoccupied until 1970 when it was purchased and occupied by a family for several years and then sold to a religious order. The house was again abandoned in 1990 and sat empty until purchased by Suzanne Boden in 2001. Suzanne spared no expense in restoring the building and opening it as a bread-and-breakfast, appropriately named The Governor's House.

#### ***Vermont Arts Exchange***

The Vermont Arts Exchange is a community arts organization co-founded in 1994 by Matthew Perry and Patricia Pedreira. VAE's mission is to strengthen neighborhoods and build communities through the arts. VAE has, since its beginnings, quite naturally and consistently woven the rehabilitation of historic buildings into this mission. In 1994 they converted the largely abandoned Sage Street Mill in North Bennington to an arts center for dance classes, studios, music, gallery, summer camps and after-school programs. In 1998, VAE sponsored the Vermont Arts, Housing and Preservation Project rehabilitating five historic buildings, including two firehouses in Bennington for affordable living and work space for artists. Combining entrepreneurial skills, a believer's zeal, and the creativity of the arts, VAE helps define what historic preservation in 2003 is all about.

#### ***Redstone Commercial Group***

The Redstone Commercial Group is being honored for the restoration of the four-story, multi-tenant retail and office Hall Block in downtown Burlington. The \$1.4 million project included new electrical and mechanical systems, new elevator, fire alarm, window and masonry repairs and restoration. The exterior restoration included rebuilding window arches, reintroducing pressed metal spandrels, locating salvage brick from Massachusetts that matched the original, removing inappropriate Portland mortar repairs, repointing the entire building with a lime mortar, and reintroducing the original brick red and putty color scheme.

#### ***Lydia and John Makau***

Lydia and John Makau are being honored for the painstaking restoration of the remarkable House II, located in Hardwick, Vermont. Peter Eisenman, an internationally known architect for his architectural theories, designed and built House II in the late 1960s as part of a series of ten residential buildings. Only four were actually constructed. The house is based on the geometric cube and has large expanses of glass and minimal interior walls. But the client who commissioned the house had expected a more traditional home. Neglected and in a state of decay for thirty years, House II was put on the market and eventually bought by the Makau's, who restored it, fully respecting the integrity of the original design. This house,

without doubt, is the most important building from the 1960's in Vermont and is recognized internationally for its design concept. Without the purchase and careful restoration undertaken by Lydia and John Makau, this highly significant building would have been lost.

***Emily Wadhams***

Our final award, actually a bit a surprise for the recipient, is recognition of how a person of great passion, commitment, intelligence, and charm can accomplish much. Emily Wadhams served us as Vermont's State Historic Preservation Officer for five years...times when it was enormously important to have a leader who was able to sort out common sense solutions and was always willing to stand up for all of our historic resources...even places like the Jones & Lamson plant in Springfield- a place rejected by many in the community, but a place that played a most important role in winning World War II and a place where, today, Springfield's new economy could thrive.

***Challenge Grant...We Made it!***

You may not even have known that we were trying, but the Preservation Trust of Vermont has met an extraordinary challenge grant pledged by Henry and Barrie Jordan. We have raised more than \$50,000 in new and expanded Founders Circle giving, an amount that Henry and Barrie have agreed to match. Thanks to all of you who increased your own support of the Preservation Trust It's a great accomplishment, and we're grateful to everyone who contributed!

The Preservation Trust Founder's Circle are individuals or businesses that have contributed \$1,000, \$2,500, \$5,000 or \$10,000 annually. To date, the Trust has 46 Founder's Circle members. This program covers about a third of our annual operating expenses which supports all the basic activities of the Preservation Trust -- the Field Service Program, technical assistance and small grants to community projects, our easement program, support for the annual conference, our newsletter, governmental relations, and many collaborations with other groups around the state, in addition to fundraising and administrative support.

If you weren't part of this challenge, but would still like to contribute, contact [paul@ptvermont.org](mailto:paul@ptvermont.org) or visit the "How You Can Help" section of our website: [http://www.ptvermont.org/how\\_i\\_can\\_help.htm](http://www.ptvermont.org/how_i_can_help.htm)

***Governor Douglas Announces Economic Growth Center Initiative  
A Collaborative Approach to Growing Vermont's Economy***

Governor Jim Douglas has created a planning group to spearhead a broad collaborative effort to explore ways to encourage commercial, industrial and residential growth in designated downtowns and other growth centers.

"As I have indicated many times before, the third way-the Vermont way-is about placing progress ahead of partisanship and working collaboratively toward the dual objectives of more and better paying jobs and environmental protection," Governor Douglas said. "That is why I believe that it is necessary to explore ways to encourage economic growth in designated downtowns and other growth centers through a fully inclusive process."

The goal of the Governor's initiative is to develop policy that will reduce sprawl while providing a more efficient, timely and predictable process for economic

development and construction in designated areas.

"To me, policies that cultivate responsible economic and community growth-policies that balance our need for more and better paying jobs with our deeply imbued environmental ethic-may in today's policy jargon be dubbed Smart Growth, but in many ways are just the natural evolution of the Vermont way," Douglas said.

Mark Snelling, chairman of the Governor's Council of Environmental Advisors and Harlan Sylvester, chairman of the Governor's Council of Economic Advisors are leading the planning group to outline the policy development process and discuss the details of the growth center proposal.

"I believe that by working together we will be able to maintain our historic settlement patterns of compact villages and urban centers separated by rural countryside," Douglas said. "I intend to advance and support policy that supports this vision for land use."

A final report is due to be delivered to the Governor on or before December 15.

#### *Statewide Forums to Focus on Vermont's Creative Economy*

Do you have an interest in job growth, cultural life, tourism, downtown revitalization, a creative workforce, strengthening communities, or public policy?

The Vermont Council on Culture and Innovation (VCCI) is holding public forums around the state as it looks at the relationship between Vermont's community development, cultural life, and economic activity. The forums come on the heels of a report from the New England Council which revealed that the businesses, not-for-profit organizations and individual artists that make up New England's "creative cluster" employ nearly a quarter of a million people and these jobs are growing at twice the rate of New England's overall economy.

Vermont's heritage, arts, and culture have long been cornerstones of our state economy and foundations for the "Vermont brand" that is so essential to the state's tourism, manufacturing, and agricultural sectors. Public comments at these meetings will help shape the final recommendations VCCI presents to the Governor, Vermont's Legislature, and our Congressional delegation regarding ways to advance Vermont's creative economy.

The final three forums, produced by the Vermont Council on Rural Development in cooperation with and the offices of Senators Jeffords and Leahy, take place:

N. Central Vermont, Nov. 13, 7-9pm, Vt Historical Society, Barre  
Southwest Vermont, Nov. 19, 2:20-4:30pm, Equinox Hotel,  
Manchester Village  
Southeast Vermont, Nov. 20, 6-8pm, Bellows Falls Municipal Bldg,  
Bellows Falls

For more information about the forums or VCCI, visit [www.creative-economy.org/cne/vt.html](http://www.creative-economy.org/cne/vt.html) or contact Michael Levine, VCCI Project Director, at 223-1192 ([levine@together.net](mailto:levine@together.net)).

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**LOCAL PRESERVATION NEWS and EVENTS**

### *Sandgate Schoolhouse Success Story*

*by Kathy Wagner, Chairman of Sandgate Schoolhouse Committee*

Sandgate is thrilled to report a success story regarding the restoration of our last remaining schoolhouse, the District 2 schoolhouse. This little building was first a house, constructed circa 1830. At some point in the late 19th or early 20th century it was converted to a schoolhouse for the children of the surrounding area. The restoration reflects elements of its use as a house and school.

Sandgate is a small village with a population of 353. The town has strongly supported the restoration of the District 2 schoolhouse by appropriating \$20,000 for the project at town meeting in 2002. In July, 2002 we held a town tag sale and raised \$737 toward the roof restoration. In July, 2003 Sandgate held a fund-raiser in the churchyard across from the schoolhouse. It was a sunny, perfect day and there was a large turnout. The day's events included a silent auction and an old-fashioned spelling bee! All items at the auction sold and all minds were challenged in the spelling bee, which was met with enthusiasm. We also had available for the first time the book, *Sandgate in the News 1861-1940*. This turned out to be very popular and over 100 copies sold. (To date 269 copies have sold.) The fund-raiser was a great success and over \$4450 was raised.

Jeremiah Parker's crew started work on September 23 and the first order of business was to address the rotten sills and undercarriage of the floor. Everything needed to be replaced. The inside of the parge covered stone foundation was cleaned up and patched with mortar. Reinforced poly-vapor barrier was laid on the ground and up the foundation sides to prevent future moisture damage. Stone piers were reinstated under the new summer beams. Onto the spruce floor joists was laid a pine sub-floor. Volunteers from Sandgate will re-lay the old tongue and groove hard wood floor that was removed before the restoration began.

To provide more stability to the eaves, a beam truss spanning the width of the building was put in at a height of 8 feet and the ends were put in the original mortice holes. Two steel rods, one on either side of the beam truss, were connected to the top plate. There was a 3-foot section of rotted beam on the top plate, which was repaired expertly by one of the crewman. He cut out the rotted portion, and with lap joints connected a matching piece of old beam.

Another challenging part of the restoration was to match the crooked bead board and window framework on the one side of the back wall (to the right of the chimney). A matching window had to be installed on the left side of the chimney, and bead board needed to fill in underneath and on both sides of the window. It is much harder to match the slant of crooked boards than to install level boards! Again, an expert job was done. I mustn't forget to add that the bead board was made on-site using special bits.

Four large schoolhouse windows were reinstated as well as other windows shown in the historic photos. Loose parge was removed from the exterior foundation walls, after which a liquid bonding agent was applied. Fresh mortar was then smoothed on over all sides. The top edge was rounded so that water will run down the side of the foundation walls, rather than sit on the top and seep into the sills.

Mr. Parker's crew finished Phase One of the restoration project on October 22, and Sandgate is very grateful for! Phase Two, installing a standing seam roof, was performed on October 30 and 31. Thanks to Russell Page's Iron Horse Roofing for their efficient work! The standing seam was applied over the existing asphalt shingles.

You may follow the restoration project by viewing pictures and reports on the Sandgate website: [www.sandgatevermont.com](http://www.sandgatevermont.com). With the schoolhouse now restored, we must now nurture it's third life - that of a town museum.

When the restoration was underway cars slowed down as they passed by and waved, with smiling faces happy that the schoolhouse was being revitalized. Everyone is now asking when the grand opening is. The temporary plan is to have the museum ready by the first week in June, 2004. We want to combine the opening with having all our school children pose at the schoolhouse for a picture. It should be a great day, with all the available former students from the one-room schoolhouse on hand too!

The entire project came off smoothly, with no problems. Aren't we lucky! Sandgate was also fortunate to have the Preservation Trust's encouragement and financial support throughout the project. Without proper guidance, expertise and funding from PTV this project would not have been undertaken. Thank you to all concerned!

Sandgate also received funding from the Division for Historic Preservation, which got us underway. We appreciate their support of the project from the initial stages! Thank you!

*Do you have a Preservation Success Story you'd like to share with Vermont? If so, email [meg@ptvermont.org](mailto:meg@ptvermont.org) and I'll send you the details of getting your story in the newsletter!*

#### ***Norwich Historical Society Acquires Hatch-Lewis House***

In September 2003, the Norwich Historical Society purchased the wood-framed, 2 1/2-story Hatch-Lewis House on Main Street, in the National Register Historic District. The house was built by Joseph Hatch, Jr. in 1807. In 1846 Col Enos Lewis bought the property from his father-in-law, Hezekiah Hazen. The Lewis Family lived there for the next 5 generations until they sold it to the Historical Society several weeks ago. For nearly 50 years of their tenure, two rooms in the house also served as the Town Clerk and Treasurer's office (1843-1892). The house has two rear ells and a detached carriage barn. The Historical Society plans to use the house as a museum and archival storage facility. The Preservation Trust has helped the project by providing an assessment grant to help prioritize the preservation needs of the building.

#### ***Upcoming Events in Sudbury***

***Saturday, November 8, 2003***

##### ***Variety Show and Silent Auction***

Sudbury Meeting House, Rt 30, Sudbury, VT

7:30 p.m. Adults: \$3.00, children under 12, free. Sponsored by the

Sudbury Community Club to

benefit Sudbury Meeting House Restoration Fund. For info call Jim,

273 3834. The event will raise money for the Restoration Fund.

***Saturday, December 6, 2003***

##### ***Fourth Annual Sudbury Memory Tree Lighting***

4 p.m. Refreshments will be served inside. Ecumenical Festival of

Lights and Music in Church sanctuary at 5:30 p.m. Sudbury Meeting

House, Rt 30, Sudbury, VT Call 623 7295 for Festival info, or 623-

7351 for Memory Tree info. Names to add to the Memory Tree are

\$1.00 each, send to Jan Smith, Rt 73E, Sudbury, VT 05733

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## NATIONAL NEWS

### *Paving Over America's Past?*

*(Excerpted from the National Trust for Historic Preservation website:*

*<http://www.nationaltrust.org/>)*

The strongest federal preservation law is in danger. Section 4(f) of the Department of Transportation Act requires road builders to avoid historic properties unless there is "no prudent and feasible alternative." Passed to stop the massive destruction caused by the highway building of the 1950s and '60s, 4(f) has saved thousands of historic places from bulldozers and blacktop. But now the administration and the highway lobby want to gut 4(f)'s protections and bring back the bad old days. Everyone who cares about America's heritage needs to protect Section 4(f) by contacting their members of Congress immediately -- a Senate committee votes November 12 on a new Transportation Act. For more information, visit:

[http://capwiz.com/nthp2/mail/oneclick\\_compose/?alertid=3916396](http://capwiz.com/nthp2/mail/oneclick_compose/?alertid=3916396)

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## PUBLICATIONS & RESOURCES

### *10 Reasons Why Vermont's Homegrown Economy Matters, And 50 Proven Ways to Revive It*

by Stacy Mitchell, Institute for Local Self-Reliance

Published by the Preservation Trust of Vermont

This new 60-page publication is the result of several years of collaboration between the *Institute of Local Self-Reliance* and *The Preservation Trust of Vermont*. Detailed here are specific reasons why locally owned businesses matter and practical ways to plan for a homegrown economy, foster revitalization and unite independent businesses. Mitchell uses practical examples from successful businesses and vibrant communities all across the states to illustrate the point that everyone benefits from keeping Vermont's economy local. The book is available for \$10 from the Preservation Trust of Vermont (802) 658-6647 or as a free download pdf file from the Preservation Trust website:

[http://www.ptvermont.org/publications/HomegrownEconomy/sprawl\\_book.htm](http://www.ptvermont.org/publications/HomegrownEconomy/sprawl_book.htm)

*And on that note... it is time to...*

### *Buy Locally Grown Turkey for Thanksgiving!*

Support your local agricultural economy today! It's getting time to think about buying a locally grown turkey for Thanksgiving. Here are a few of the larger local producers where you can order fresh local turkeys.

Stonewood Farm, Orwell, VT

<http://www.stonewoodfarm.com/>

Misty Knoll Farm, New Haven, VT

<http://www.middlebury.net/mistykroll/>

Bailey's Turkey Farm, Lyme, NH

(603) 795-2924

There are a great many smaller farms that raise a few dozen birds for neighbors and friends. Check with your local farms to see if they have an extra bird for you!

***New! Special Places in Vermont Publication***

With your help, the Preservation Trust of Vermont is going to build a collection of Special Places in Vermont. Our goal is to publish a series of short paragraphs written by residents describing the off-beat, the undiscovered, and the historic spots that help to make Vermont a special part of our world.

Initially we will publish the collection on our website, and may in the future publish a book. Contributions can be varied -- from a walk through a village district or former marble quarry, to a meal at a restored hotel or breakfast at an historic diner, to the experience of a service in an 1850 church, or a swim in a pond above an historic crib dam. The possibilities are endless, and the more we all enjoy and appreciate these special places, the more we will all work to maintain them.

We welcome contributions of all kinds. If you have some place you'd like to share, please email [meg@ptvermont.org](mailto:meg@ptvermont.org). Please describe the site and tell us why it's important to you. Keep in mind that we would like to include your name and the town where you live in the future publications.

Thanks for being a part of our project!

***Vermont Directory of Foundations & New Hampshire Directory of Foundations***

The 2004 Editions of both the Vermont Directory of Foundations and the NH Directory of Foundations are now complete and published! Each includes updates on all in-state foundations and many, many out-of-state foundations that have identified Vermont or New Hampshire or both as targets for their grantmaking. Information was obtained directly from the foundations, or from the most recent available tax information and annual reports. To order, send a check for \$45 (Vermont) or \$48 (New Hampshire) or \$85 (both) to : CPG Enterprises, Inc.; PO Box 199; Shaftsbury VT 05262. Sorry, no credit card orders.

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**GRANTS & FUNDING*****Historic Preservation and Barn Grants***

This year the legislature appropriated \$150,000 each for the Division's matching grant programs for the restoration of buildings owned by municipalities and non-profit organizations and barns (agricultural buildings). Applications will be available in October. To get an application or discuss your project call Eric Gilbertson at 828-3043 or emailing [eric.gilbertson@state.vt.us](mailto:eric.gilbertson@state.vt.us).

The grant program for municipalities and non-profits has been in place since 1987 and has funded projects on many town halls, historical society buildings, churches, libraries as well as other buildings. Projects must be for restoration, have a strong public benefit component, and are usually for serious problems that are likely to cause further deterioration. Applications are due on December 8, 2003.

The grants for agricultural buildings (barns) can be on privately owned buildings. The purpose of the program is to preserve the buildings that help make up Vermont's working landscape. Small agricultural buildings such as corn cribs and milkhouses are also eligible. Projects must be for restoration, have a strong public benefit component, and are usually for serious problems that are likely to cause further deterioration. Applications are due on January 5, 2004.

Applications for both programs need to have a good cost estimate for the proposed work and photographs showing the building in its setting and illustrating the problems which need work.

***MAP Grant Applications Due December 1***

Monday, December 1 is the only deadline for grant applications for the Museum Assessment Program. Applications should be postmarked by December 1 and submitted to MAP staff at the American Association of Museums. Grants are awarded to eligible museums by the Institute of Museum and Library Services (IMLS) on a first-come, first-served basis. In commemoration of the bicentennial of the Lewis and Clark Expedition of 1803-1806, IMLS encourages eligible museums in the trail states (Idaho, Indiana, Illinois, Iowa, Kansas, Kentucky, Missouri, Montana, Nebraska, North Dakota, Ohio, Oregon, Pennsylvania, South Dakota, Tennessee, Virginia, Washington, and West Virginia) to apply. Museums in these states will receive preference for MAP grant funding for the December 1, 2003 deadline.

For questions concerning eligibility, contact Jeannette Thomas, IMLS Program Officer, at 202/606-8548. For questions concerning readiness issues or for an application, visit the AAM website at [www.aam-us.org/map.cfm](http://www.aam-us.org/map.cfm), call 202/289-9118, or e-mail [map@aam-us.org](mailto:map@aam-us.org).

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**OPPORTUNITIES for EMPLOYMENT & VOLUNTEER WORK**

***State Historic Preservation Officer  
Agency of Commerce & Community Development  
Division for Historic Preservation***

Provide statewide leadership in preserving Vermont's historic resources. Direct and manage overall policy, operation and budget of the Division for Historic Preservation in a comprehensive program to identify, protect, interpret and promote Vermont's historic, architectural and archeological resources. Requires relevant Master's Degree and significant experience in the field of historic preservation. Montpelier – Exempt, Full-Time. Apply by resume directly to [shari.duncan@state.vt.us](mailto:shari.duncan@state.vt.us) or to Shari Duncan, Division for Historic Preservation, Agency of Commerce & Community Development, National Life Building Drawer 20, Montpelier VT 05620-0501. Application Deadline: 10/31/03

***Norwich Historical Society***

The Norwich Historical Society seeks an energetic, genial, well-organized individual to support the Board of Trustees as it begins to increase the scope of the organization. A passion for local history, sound computer skills, and knowledge of basic bookkeeping are essential for this 20-hour-a-week position. Please send resume and letter of interest to the Society at POB 1680, Norwich, VT 05055.

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**HISTORIC VERMONT PROPERTIES**

The Preservation Trust is exploring the idea of listing historic properties in Vermont for sale. If you have a pre-existing web listing with a real estate agency and would like us to include a one-time link to your property site in our newsletter, please contact [meg@ptvermont.org](mailto:meg@ptvermont.org).

The historic barn of Grand View Farm sits on 42 acres of open meadow. A

spectacular housesite overlooks the barn and meadow with expansive mountain views. \$985,000. contact website: [www.peggy-smithvt.com](http://www.peggy-smithvt.com)

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[ptv@sover.net](mailto:ptv@sover.net)

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