



The Preservation Trust of Vermont

Continuing Support for Vermont Communities Since 1980

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HISTORIC VERMONT

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For more information about *Historic Vermont*, to subscribe or to unsubscribe to the email version, or to submit something for publication please contact Meg Campbell, Editor. ptv@sover.net. Please submit events AT LEAST SIX WEEKS before the event to ensure listing in the newsletter.

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VERMONT

Fall Dessert and Dance at the Grand Isle Lake House on Saturday, October 25th.

In the spirit of the Sterling Weed Big Band Dinner Dance this past August, the Preservation Trust invites you to a Fall Dessert and Dance at the Grand Isle Lake House on Saturday October 25th. I hope you can join us!

Here are the costs for the event:

\$20 per person Supporter
 \$50 per person Donor
 \$100 per person and above Patron
 \$1,000 per couple Founders Circle

Please contact Connie Bryant connie@ptvermont.org or (802) 658-6647 for more information.

Preservation Trust Awards Luncheon at the Equinox, Manchester

You are cordially invited to join the Preservation Trust of Vermont staff and Board of Directors at the Equinox Hotel in Manchester on Thursday, November 6th for the presentation of this year's Preservation Awards. The jury will meet later this month to decide who among those nominated will be selected to receive this prestigious preservation honor.

Lunch will start at 12:00, the cost is \$20/person. Contact Connie Bryant to make a reservation (802) 658-6647 connie@ptvermont.org.

Vermont's Downtown Conference

The 5th annual Vermont Downtown Program Conference is scheduled for October 30, 2003 at the Capitol Plaza in Montpelier. Some great speakers will lead off this year's agenda, with a keynote address by Kennedy Smith, Director of the National Main Street Center, and a luncheon address on developing social capital by Lew Feldstein, author and president of the NH Charitable Foundation. The agenda has been expanded this year, with 12 separate sessions on business development, public and private improvements, and marketing/promotions for downtown revitalization – including sessions on “Success Stories” for downtown committees. The conference is open to everyone interested in downtown revitalization, particularly members of downtown organizations – board and committee volunteers and staff – as well as downtown business and property owners, retailers, developers, public officials, building code and public safety officials, and more.

Pre-registration is required, and more information and registration materials are available online at www.HistoricVermont.org. Registration is \$35, and includes lunch at the Capitol Plaza. If you need more information, or would like a registration brochure mailed to you, call the Vermont Downtown Program at 828-3211 or e-mail Debra.Sayers@state.vt.us

Middlebury Town Theater Project

by Paul Wyncoop

The Middlebury Town Hall Theatre Renovations are underway! The 1883 Queen Anne Building, originally designed by Clinton Smith as the Middlebury Town Hall, is being restored to its former glory after years of service as a movie theatre, furniture store and, most recently, as the Knights of Columbus meeting hall. In 2000 the Knights sold the building to Town Hall Theatre, Inc. Doug Anderson, the Executive Director, and Town Hall Theatre Inc., have raised approximately \$400,000 for the current phase of work, which will include a new slate roof, decorative roof cresting and weathervane, the structural shoring of all timber frame roofing members and the restoration of the bell tower. Exterior work will include the replacement and repair of exterior trim, and rebuilding of decorative Victorian gable end trim. Interior work will involve selective demolition, extensive cleaning to remove bat guano and the installation of a lighting grid.

This phase, which began in May with interior structural shoring, is scheduled to be completed on October 6. The Project Architect is Steve Schenker of Bread Loaf Corporation which is running the multiphase Design/Build project. The team includes historic preservation consultant Tom Keefe of Keefe and Wesner, who authored a 1998 historic conditions assessment and Judy Ehrlich from the Vermont Division for Historic Preservation. The structural solutions were engineered by Engineering Ventures, and the difficult task of the structural sandwiching of the roof truss members with steel beams was taken on by Harvest Construction. The new slate roof and roof repairs are being done by Middlebury Slate. The new weathervane, built and installed by Vulcan Supply, is a re-creation of the original, designed from historic photos. It can now be seen from the village green and along Route 7. The trim renovations, epoxy rebuilding of certain structural and decorative details and construction management are being done by Bread Loaf.

The next phase of work is pending further fundraising and will most likely include interior renovations, masonry work (including the rebuilding of the original chimneys) and window repair and replacement. There will be an open house reception on Saturday October 11, from 10 a.m. to 4 p.m. to celebrate the completion of this phase and continue the fundraising for future phases.

Route 7 Study with UVM Graduate Students in Historic Preservation

During the spring of 2003, students in Robert McCullough's *Contemporary Policy*

and Planning class from UVM's Historic Preservation Graduate Program teamed up with Field Services Representatives from the Preservation Trust of Vermont and National Trust for Historic Preservation to study historic preservation tools used by communities along the Route 7 corridor. In return for this experience, UVM students will help the Preservation Trust to develop a historic preservation/village revitalization plan for the village of West Berkshire.

Ann Cousins and Doug Porter of the Preservation Trust led the class down the Champlain Valley through several historic communities. The participants visited Park Place in Burlington, the Ferrisburgh Town Hall/Grange, the Basin Block and Opera House of Vergennes, the old Brandon Town Hall, a Public Library and Post Office in Pittsford, and the Pittsford Ironworks.

Topics of discussion included affordable housing, cooperative community planning, private investment, building codes, project phasing, planning advocacy, and heritage tourism.

Based on the tools explored in the Route 7 trip, students in this fall's Community Preservation Projects class will work with the Preservation Trust and local residents to create a map for the future development of West Berkshire village. The project will take into consideration historic and natural resources, community profile, and economic opportunities. Students will investigate funding options, possible example preservation projects to generate community interest, and agency partnerships. While developing the plan, the students will grapple with the challenges of maintaining the character of the village, and creating a long-term vision that expresses the needs of the community as a whole.

Special thanks to George and Maxi Ewins of West Berkshire; Brian Pine of the City of Burlington; Nadia Smith of Ferrisburgh; Mike Richardson; Tom Keefe; Kellie Patten of Brandon; and Baird Morgan, Peggy Armitage, and Alan Hitchcock of Pittsford for sharing their buildings, wisdom, and insight with the class. Several of the aforementioned communities and projects have benefitted from grants and technical assistance from the Preservation Trust of Vermont.

New! Special Places in Vermont Publication

With your help, the Preservation Trust of Vermont is going to build a collection of Special Places in Vermont. Our goal is to publish a series of short paragraphs written by residents describing the off-beat, the undiscovered, and the historic spots that help to make Vermont a special part of our world.

Initially we will publish the collection on our website, and may in the future publish a book. Contributions can be varied -- from a walk through a village district or former marble quarry, to a meal at a restored hotel or breakfast at an historic diner, to the experience of a service in an 1850 church, or a swim in a pond above an historic crib dam. The possibilities are endless, and the more we all enjoy and appreciate these special places, the more we will all work to maintain them.

We welcome contributions of all kinds. If you have some place you'd like to share, please email meg@ptvermont.org. Please describe the site and tell us why it's important to you. Keep in mind that we would like to include your name and the town where you live in the future publications.

Thanks for being a part of our project!

Emily Wadhams Retires from the State Historic Preservation Office

Emily Wadhams of Burlington has resigned from her position as State Historic

Preservation Officer effective September 12, 2003. Ms. Wadhams was appointed to the position by Governor Howard Dean in 1998 and was reappointed by Governor Jim Douglas in January.

"Emily's leadership in strengthening Vermont's downtowns and village centers was instrumental in making Vermont a model for the nation," said Governor Douglas. "I want to personally thank her for her dedication and hard work serving our state."

The position directs the Vermont Division for Historic Preservation in the Agency of Commerce and Community Development and is responsible for managing the state-owned historic sites, the Vermont Downtown and Village Center Programs, the National Register Program, and several grant programs and tax credit projects. It also plays a regulatory role in Act 250 and state and federally funded projects.

"It has been a privilege to serve the State of Vermont," says Ms. Wadhams. "My focus has been on strengthening Vermont's downtowns and village centers and on bringing clarity and accountability to the regulatory review process. Because we're a small state, we have been able to develop collaborative relationships with other state agencies and have created alliances that serve as a model for other states. We have made great progress in addressing building code issues for historic buildings with the Department of Labor and Industry, for example, and have developed a nationally recognized agreement with our Agency of Transportation for streamlining environmental review projects."

Ms. Wadhams has a Masters degree from the University of Vermont in Historic Preservation and has served on the Board of Directors of the National Conference of State Historic Preservation Officers. She is a Vermont Advisor to the National Trust for Historic Preservation and is a member of the Preservation Trust of Vermont Board of Trustees.

Prior to her tenure as State Historic Preservation Officer she was a consultant to non-profit and for-profit affordable housing developers rehabilitating historic buildings. She plans to continue to work in Vermont as a consultant. Jane Lendway has been appointed Acting State Historic Preservation Officer while a search for Ms. Wadhams replacement is conducted.

Precision Window Project at Precision Museum

Sarah Vukovich and Rebecca Williams, both University of Vermont graduate students in historic preservation, recently embarked upon a daunting task in Windsor -- the completion of a detailed survey of American Precision Museum's 160 windows.

The survey is an essential planning tool to enable the Museum to restore the 1846 National Historic Landmark building. The students are working under the guidance of Associate Professor Tom Visser, Interim Director of the UVM Graduate Program in Historic Preservation, and Doug Porter, Field Service representative with the Preservation Trust of Vermont.

"We're thrilled to have Sarah and Rebecca's help, and the collaboration of University of Vermont," says Ann Lawless, the Museum's Executive Director. "The information they are gathering and compiling will help the Museum get the windows restoration started."

The students will take digital photos and complete a detailed written survey form for each window. In addition to National Landmark caliber documentation, lists and graphical information will be created to provide an organized and concise summary of recommended repairs and repair materials. At nearly 160 years old, the building

has housed weapons and tool manufacturing, a cotton mill, and electricity generating enterprises. The Museum was created in the building 1966.

For more information about the museum or the project, call 802-674-5781 or visit our website at <http://www.americanprecision.org/>.

***Rockin' in the Moonlight, Friday October 10th, 7:30-11 pm.
Starline Rhythm Boys, pig roast, bonfire & fireworks.***

The Vermont Granite Museum of Barre and Northfield Savings Bank is hosting Rockin' in the Moonlight, a party on October's Full Moon. Come dance to the honky-tonk sounds of the The Starline Rhythm Boys down at the beautiful, historic Jones Brothers Shed, home of the Vermont Granite Museum. We're having an old-fashioned pig roast, a big bonfire and a special fireworks display courtesy of Trow & Holden Company.

Tickets are \$15 for food and music, \$6 for music, Cash bar. DINNER TICKETS ARE LIMITED, so get your order in today! Call 476-4605 For more information, contact Tess Taylor 476-4605 info@granitemuseum.com All proceeds to benefit the Vermont Granite Museum of Barre.

Statewide Forums to Focus on Vermont's Creative Economy

The Vermont Council on Culture and Innovation (VCCI) will be holding public forums around the state as it looks at the relationship between Vermont's community development, cultural life, and economic activity. Anyone with an interest in job growth, cultural life, tourism, downtown revitalization, strengthening communities, or public policy is encouraged to attend.

Vermont's heritage, arts, and culture have long been cornerstones of our state economy and foundations for the "Vermont brand" that is so essential to the state's tourism, manufacturing, and agricultural sectors. Public comments at these meetings will help VCCI analyze how new partnerships between federal and state agencies, private business, and Vermont's cultural organizations can stimulate economic activity, strengthen our community identity, and encourage innovation.

The forums will help shape the final recommendations VCCI presents to the Governor, Vermont's Legislature, and our Congressional delegation regarding ways to advance Vermont's creative economy.

The forums, produced by the Vermont Council on Rural Development in cooperation with and the offices of Senators Jeffords and Leahy, take place:

Northern Champlain Valley, Oct. 22, 7-9pm, McCarthy Arts Center,
St. Michael's College, Colchester
Southern Champlain Valley, Oct. 23, 6:30-8:30pm, Vergennes Opera
House, Vergennes
Northeast Kingdom, Oct. 28, 3:30-6pm, Haskell Opera House, Derby
N. Central Vermont, Nov. 13, 7-9pm, Vt Historical Society, Barre
Southwest Vermont, Nov. 19, 2:30-4:30pm, Equinox Hotel,
Manchester Village
Southeast Vermont, Nov. 20, 6-8pm, Bellows Falls Municipal Bldg,
Bellows Falls

For more information about the forums or VCCI, visit www.creative-economy.org/cne/vt.html or contact Michael Levine, VCCI Project Director, at 223-1192 (levine@together.net).

VCCI is particularly interested in how Vermont's arts, humanities, historical, and other cultural organizations support community development, build jobs, and create the 'sense of place' and community that is so essential to who we are as Vermonters - and to attracting creative entrepreneurs and business developers to our state.

RAMP Receives \$8,000 Local Partnership Grant from the Vermont Arts Council

At a reception, open to the public, in the Exner Block Gallery in downtown Bellows Falls at 5:30 P.M. on Friday October 17, Alex Aldrich, Executive Director for the Vermont Arts Council and Janet Ressler, Director of Education and Community Programs will present the Rockingham Arts and Museum Project (RAMP) with an \$8,000 Local Arts Partnership Grant for Community Development. These are the largest grants given by the Vermont Arts Council. In addition to RAMP, River Arts of Morrisville, Onion River Arts Council of Montpelier/Barre, Grassroots Arts and Community Effort (GRACE) in Hardwick and Vermont Arts Exchange in North Bennington are the other recipients of grants ranging between \$7,000-10,000.

This grant category has been developed by the Vermont Arts Council in an effort to give these important community organizations more predictable funding to help stabilize programs and support extensive community partnerships. As all the Vermont Arts Council Grants they must be matched dollar for dollar. RAMP is currently in the middle of a fundraising campaign to match the grant money.

National Register News

The National Park Service has recently listed the following Vermont properties on the National Register of Historic Places:

Multiple Property Documentation Form "Organized Summer Camping in Vermont", Associated Historic Context "Children's Summer Camps in Vermont, 1892-1953"

Children's summer camps have played a significant role in outdoor education and recreation since the first camps were established on Lake Champlain in the 1890s. Physical characteristics reflect the influence of military architecture and the building styles of the eras in which the camps were founded. Bungalow and Adirondack Rustic styles are frequently found and the camps often incorporate earlier 19th century farm buildings and lands located on the camp property. A number of subtypes of buildings have been identified and many are commonly found at camps such as a main building, assembly hall, infirmary, washhouse, boathouse, sleeping quarters, nature building,

Four private Children's Camps owned by the Aloha Foundation, Inc. were nominated under this MPDF. The nomination summaries follow.

Aloha Camp, Fairlee

Founded in 1905 by Edward and Harriet Farnsworth Gulick, pioneers in American camping, this camp for girls ages seven to twelve is located on the shores of Lake Morey and is believed to be the oldest operating camp for girls in Vermont. It reflects the patterns of thought and culture in Vermont and the nation for nearly 100 years regarding the changing view of nature and the role of young women as future leaders. The camp contains 25 contributing structures and 10 noncontributing, and includes 19th century Queen Anne farm buildings as well as camp buildings reflecting the Adirondack Rustic style with influences of Hawaiian style cottages and World War I military barracks. The Hawaiian influence was brought by Edward Gulick, who was born in Hawaii where members of his family were missionaries.

Aloha Hive Camp, West Fairlee

Founded in 1915 by Edward and Harriet Farnsworth Gulick, pioneers in American camping, this camp for girls ages seven to twelve is located on the shores of Lake Fairlee and was opened to accommodate an overflow from Aloha, the first camp they opened. The camp is a cohesive collection of buildings, most of which were constructed in a twenty-five year period from 1915-1940 and represent the period when the children's camping movement in Vermont was at its peak in development. The camp contains 22 contributing structures and 15 noncontributing ones. It was built specifically as a camp and has no former farm buildings on the property. The buildings reflect architectural styles that were popular during the early decades of the 20th century for children's summer camps and private cottages-the Bungalow and Adirondack Rustic styles. The buildings also exhibit the influence of Hawaiian cottage architecture and World War I military barracks.

Lanakila Camp, Fairlee

Founded in 1922 by Edward and Harriet Farnsworth Gulick, pioneers in American camping, this camp for boys is located on the shores of Lake Morey and was the third camp the Gulicks opened. The property functioned as a farm from 1850-1917 when it was sold and converted to a children's camp by Ernest and Lulu Page from Fitchburg, MA. They operated the property as a girls' camp until 1921 when the Gulicks bought it and reopened it as a boys' camp. Typical of boys' camps at the time, it was based in a military tradition and focused on outdoor recreation as a means of education. The camp reflects the period (1920s) in New England when the largest number of children's summer camps were launched. In addition to the existing farm buildings, in the 1920s and 30s a number of Adirondack Rustic and Bungalow style camp buildings were constructed at Lanakila. Many of these buildings exhibit elements typical of World War I military barracks. There are 35 contributing structures in the camp and 23 noncontributing.

Camp Wyoda, West Fairlee

Founded in 1916 by Harvey and Margaret Newcomer, this camp for girls is located on the shores of Lake Fairlee. The camp opened at a different location on the Lake and, having outgrown the site, in 1922 moved to its current spot occupying a former farmstead. Soon thereafter a highly intact complex of Adirondack Rustic style buildings was constructed to help accommodate the camp activities. The camp contains 34 contributing structures and 6 noncontributing ones which reflect the variety of building types characteristic of children's camps in Vermont. Typical of many camps, the mission was to provide education through outdoor recreation, using nature for inspiration. Girls were encouraged to be independent thinkers who would become future leaders contributing to the well being of the world. Camp structures and activities over the years reflect this.

Sunday October 19, 2003***The Current Status of the Italians in America***

Barre's Old Labor Hall, 46 Granite Street, Barre

With Dr. A. Kenneth Ciongoli, Past President, National Italian American Foundation and Clinical Associate Professor of Neurology at the UVM College of Medicine. Author/Editor of *Beyond the Godfather*, *Passage to Liberty* and other works.

Social hour at 5:30, Traditional Italian Dinner at 6:30 featuring music by Mario

Barberi and Richard Shadroui, presentation by Dr. Ciongoli at 7:30. Tickets are \$18 available at Quicksilver Gallery, 166 No. Main Street, Barre. For more information and reservations, call 476-8777.

Proceeds benefit the Labor Hall Roof Repair Fund.

NATIONAL NEWS

Enhancement Funding Saved!

The House of Representatives approved by a voice vote an amendment offered by Congressman Petri of Wisconsin to restore guaranteed funding for the transportation enhancements program on September 4th. A bi-partisan group of thirteen House members spoke in favor of guaranteed funding for enhancements, and there were numerous references to the value of the program for historic preservation.

It was a great outpouring of energy by the entire historic preservation community at all levels that helped achieve this very important victory. We will build on this success to make sure that protections for historic places in transportation law also remain unchanged.

Thanks to all preservation advocates who worked to save this very important program.

Travelers' Desire to Experience History and Culture Stronger Than Ever

[From Travel Industry of America Edited by ML for the Vermont Council on Culture and Innovation 8/28/03]

A new study from the Travel Industry Association of America (TIA) and Smithsonian Magazine shows continued and growing interest in travelers' desire to experience cultural, arts, historic and heritage activities. Study results, as reported in *The Historic/Cultural Traveler*, 2003 Edition <<http://www.tia.org/Pubs/pubs.asp?PublicationID=16>>, show that a remarkable 81 percent of U.S. adults who traveled in the past year, or 118 million, are considered historic/cultural travelers. These travelers included historical or cultural activities on almost 217 million person-trips last year, up 13 percent from 192 million in 1996. (A person-trip is one person on one trip traveling 50 miles or more from home, one way.)

These travelers also spend more money on historic/cultural trips compared to the average U.S. trip (average \$623 vs. \$457, excluding cost of transportation), making historic/cultural travelers a lucrative market for destinations and attractions. In fact, for 30 percent of historic/cultural travelers, their destination choice was influenced by a specific historic or cultural event or activity. In fact, four in ten added extra time to their trip specifically because of a historic/cultural activity.

Many historic/cultural travelers agree that trips that include cultural, arts, historic, or heritage activities or events are more enjoyable to them (39%) and that they prefer to visit destinations that have some historical significance (38%). Three in ten (29%) agree that it is important that the trips they take for vacation or leisure provide cultural experiences. A select group feels that a leisure or vacation trip away from home is not complete without visiting a museum, historic site or landmark (26%) or attending a cultural event or arts performance (17%).

PUBLICATIONS & RESOURCES

Vermont Directory of Foundations & New Hampshire Directory of Foundations

The 2004 Editions of both the Vermont Directory of Foundations and the NH Directory of Foundations are now complete and published! Each includes updates on all in-state foundations and many, many out-of-state foundations that have identified Vermont or New Hampshire or both as targets for their grantmaking. Information was obtained directly from the foundations, or from the most recent available tax information and annual reports. To order, send a check for \$45 (Vermont) or \$48 (New Hampshire) or \$85 (both) to : CPG Enterprises, Inc.; PO Box 199; Shaftsbury VT 05262. Sorry, no credit card orders.

GRANTS & FUNDING

Historic Preservation and Barn Grants

This year the legislature appropriated \$150,000 each for the Division's matching grant programs for the restoration of buildings owned by municipalities and non-profit organizations and barns (agricultural buildings). Applications will be available in October. To get an application or discuss your project call Eric Gilbertson at 828-3043 or emailing eric.gilbertson@state.vt.us.

The grant program for municipalities and non-profits has been in place since 1987 and has funded projects on many town halls, historical society buildings, churches, libraries as well as other buildings. Projects must be for restoration, have a strong public benefit component, and are usually for serious problems that are likely to cause further deterioration.

Applications are due on December 8, 2003.

The grants for agricultural buildings (barns) can be on privately owned buildings. The purpose of the program is to preserve the buildings that help make up Vermont's working landscape. Small agricultural buildings such as corn cribs and milkhouses are also eligible. Projects must be for restoration, have a strong public benefit component, and are usually for serious problems that are likely to cause further deterioration. Applications are due on January 5, 2004.

Applications for both programs need to have a good cost estimate for the proposed work and photographs showing the building in its setting and illustrating the problems which need work.

EDUCATION & TRAINING OPPORTUNITIES

Introduction to Architectural Photography

November 1 -2, 2003 -- Limited to 15 participants

Photography is essential in the preparation of rehabilitation and preservation project proposals and documentation. Building professionals can hone their skills in this course, which covers types of equipment and film, exterior and interior lighting, composition, and HABS/HAER and National Register documentation requirements. The historic buildings of Northfield, Vermont, will provide ample opportunity to photograph significant buildings. An in-class assignment involving disposable cameras and how to use them to best advantage in adverse light will be included. Arrangements will be made for overnight photo processing for a critique of participants' work on the second day of class.

Instructor: Professor Daniel Doz, Chief, Norwich University Division of Architecture & Art
 Dates: Saturday and Sunday, November 1 and 2, 2003
 Time: 9:00 AM – 5:00 PM daily
 Location: Chaplin Hall, Norwich University, Northfield, Vermont
 Cost: HWI members/government staff: \$150, plus processing fees Others: \$175, plus processing fees
 Equipment: 35 mm camera is required. Bring all lenses

ENROLL NOW <http://www.preservationworks.org/registration.htm>

The Preservation Education Institute
 PO Box 1777
 Windsor VT 05089-0021
 802-674-6752
 802-674-6179

Planning Celebration, November 7, 2003

8:30 a.m. - 3:30 a.m., Capitól Plaza Hotel, Montpelier

This biennial event highlights the great community improvement work taking place throughout Vermont and celebrates examples of successful local and regional planning. Attend workshops to learn about exemplary projects from communities large and small, hear engaging speakers consider land use changes in the past, present and future, and applaud the winners of the 2003 Vermont Planners Association awards. Check back for more details coming soon.

For more information, please contact: Sue Minter, Department of Housing and Community Affairs, Planning Division, (802)828-3119, sue.minter@state.vt.us

Vermont Historical Society Events

Thursday, October 23, 7 p.m.

Terror in Town! The Strangest Tales from Vermont's Local Histories

Joe Citro. Vermont History Center. Free. Sponsored by Community National Bank

Lunch Talks are informal, free talks by experts on various topics in Vermont History. Bring your own lunch, beverages provided. Held in the Community Room of the Vermont History Center in Barre. Sponsored by the Community National Bank.

Thursday, October 9, Noon

Ira Allen: A Hard Founding Father to Love

Kevin Graffagnino

Thursday, October 16, Noon

The Civil War Hospital in Montpelier

Michael Sherman and Nancy Boone

Thursday, October 30, Noon

The Granite Workers of Barre

John Johnson

International Preservation Trades Workshop

The Preservation Trades Network (PTN) will hold its 7th annual International Preservation Trades Workshop (IPTW 2003), October 9-11, 2003 at the Blandair Farm historic site near Ellicott City, Maryland. IPTW 2003 is co-sponsored with PTN by the Howard County

Department of Parks and Recreation. See dozens of demonstrations by highly-skilled preservation crafts persons, seminars and exhibits. More information about this year's IPTW is available at www.ptn.org, by e-mail at info@ptn.org, or by writing to Preservation Trades Network, Inc., PO Box 10236, Rockville, MD20849-0236. IPTW 2003 affords a unique hands-on opportunity to learn about historic preservation from the perspective of the traditional crafts person.

Vermont Downtown Program 5th Annual Conference Oct. 30, 2003.

The fifth annual Vermont Downtown Program conference will be on Thursday, October 30 in Montpelier at the Capital Plaza. Keynote speaker will be Kennedy Smith of the National Main Street Center addressing the latest downtown business trends, plus we'll hear from Lew Feldstein, Chair of the New Hampshire Charitable Foundation on developing social capital for successful communities. Stacy Mitchell and Paul Bruhn will tell us more about the homegrown economy, the subject of the Preservation Trust of Vermont's publication to be released in September. We will have a full day of sessions and "best practices" in all aspects of downtown revitalization - design, marketing and promotion, economic restructuring and organization. Look for further information after Labor Day at our website: www.historicvermont.org.

Moldings: the Building Blocks of Classical Architecture

November 8 - 9, 2003, Chaplin Hall, Norwich University, Northfield, Vermont

Identification, design, and construction of classical moldings will be the subject of this workshop. All architectural styles make use of moldings. Therefore, a solid understanding of their significance is important for anyone involved in the repair or replication of historic buildings. Carpenters and plasterers in particular will benefit immediately from this program of study. Through slide-illustrated lectures and drawing exercises, students will learn about molding profiles, terminology, significance, period characteristics and function. A field trip to look at and draw moldings is planned.

Instructor: Martin Brandwein, architect, has been in private practice in NYC since 1994. A graduate of the Univ. of VA, he has taught drawing classical orders for the National Academy of Design. Martin received the Lucy G. Moses Award for the preservation of a brownstone building in NY from the NY Landmarks Conservancy in 1997.

Cost: HWI member/government staff: \$170 Others: \$190. Required: Sketchbook, pencils, erasers, compass, ruler and protractor. Basic drawing skills are helpful, but not required

THE PRESERVATION EDUCATION INSTITUTE

A Division of Historic Windsor, Inc.

PO Box 1777, Windsor, VT 05089-0021

802-674-6752 (Voice/TTY), 802-674-6179 FAX, e-mail: histwininc@valley.net

OPPORTUNITIES for EMPLOYMENT & VOLUNTEER WORK

State Historic Preservation Officer

Agency of Commerce & Community Development

Division for Historic Preservation

Provide statewide leadership in preserving Vermont's historic resources. Direct and manage overall policy, operation and budget of the Division for Historic Preservation in a comprehensive program to identify, protect, interpret and promote Vermont's historic, architectural and archeological resources. Requires relevant Master's Degree and

significant experience in the field of historic preservation. Montpelier – Exempt, Full-Time. Apply by resume directly to shari.duncan@state.vt.us or to Shari Duncan, Division for Historic Preservation, Agency of Commerce & Community Development, National Life Building Drawer 20, Montpelier VT 05620-0501. Application Deadline: 10/31/03

HISTORIC VERMONT PROPERTIES

The Preservation Trust is exploring the idea of listing historic properties in Vermont for sale. If you have a pre-existing web listing with a real estate agency and would like us to include a one-time link to your property site in our newsletter, please contact meg@ptvermont.org.

Below is a listing of the 1792 Governor Isaac Tichenor's house in Bennington, Vermont:

http://www.hoisingtonvt.com/Listings-Homes/_300_000_and_Up/Witten/Witten.html

For more information about *Historic Vermont*, to subscribe or to unsubscribe to the email version, or to submit something for publication please contact Meg Campbell, Editor. ptv@sover.net

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The Preservation Trust of Vermont | 104 Church Street | Burlington, VT 05401
Phone: 802-658-6647 | Fax: 802-658-0576
email: paul@ptvermont.org