



# The Preservation Trust of Vermont

*Continuing Support for Vermont Communities Since 1980*

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## **HISTORIC VERMONT**

*An On-line News Journal about the Preservation of Vermont's Historic Architecture and Landscape*

Number 27, September 2003

Published by the Preservation Trust of Vermont, 104 Church Street,  
Burlington, VT 05401

<http://www.ptvermont.org>

For more information about *Historic Vermont*, to subscribe or to unsubscribe to the email version, or to submit something for publication please contact Meg Campbell, Editor. [ptv@sover.net](mailto:ptv@sover.net)

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## **VERMONT**

### ***Congratulations to Michael Monte of Burlington, Vermont!***

Michael Monte is the grand prize winner of the 1st annual Preservation Trust of Vermont's Great Travel Raffle. His name was drawn from a pool of nearly 300 pink tickets on Wednesday August 20th and the Sterling Weed Dinner Dance at the Grand Isle Lake House.

Michael has chosen not to take any of the historic preservation travel trips, but instead has chosen to collect the \$10,000 cash. Beyond sending a little bit to his mother and his starving artist son, Michael's big plans are to remove the aluminum siding from his Charlotte Street House and restore the original wood clapboard siding. Go Michael!

Michael Monte is the Director of the Community and Economic Development Office in Burlington.

A big thank you to all of those who braved the odds and bought a ticket for the raffle. The event raised about \$16,000 for the Preservation Trust!

### ***New! Special Places in Vermont Publication***

With your help, the Preservation Trust of Vermont is going to build a collection of Special Places in Vermont. Our goal is to publish a series of short paragraphs written by residents describing the off-beat, the undiscovered, and the historic spots that help to make Vermont a special part of our world.

Initially we will publish the collection on our website, and may in the future publish a book. Contributions can be varied -- from a walk through a village district or former marble quarry, to a meal at a restored hotel or breakfast at an historic diner, to the experience of a service in an 1850 church, or a swim in a pond above an

historic crib dam. The possibilities are endless, and the more we all enjoy and appreciate these special places, the more we will all work to maintain them.

We welcome contributions of all kinds. If you have some place you'd like to share, please email [meg@ptvermont.org](mailto:meg@ptvermont.org). Please describe the site and tell us why it's important to you. Keep in mind that we would like to include your name and the town where you live in the future publications.

Thanks for being a part of our project!

#### ***Downtown Winooski and Island Pond Village Center Receive Designation***

Governor Jim Douglas announced that the Vermont Downtown Development Board has approved Winooski as Vermont's newest designated downtown and Island Pond as a village center. With these new designations, there are now 15 designated downtowns and 11 designated village centers in the state.

The Board also awarded almost \$70,000 for the extension of Burlington's Lake Street to support the development of the Depot Street Triangle Housing project, bringing 40 new housing units to the lakefront. Finally, the Board awarded \$25,000 in tax credits to help rehabilitate two buildings in downtown Springfield, and \$16,500 in tax credits to help install sprinklers in a downtown St Johnsbury building.

For more information on the Downtown and Village Center programs, please call Joss Besse or Jane Lendway at the Vermont Downtown Program at 828-3211.

#### ***Bethel-Lympus Church***

Built in the 1830s, this remotely located, vernacular, white clapboard church remains remarkably intact with no heat or electricity. The church is used seasonally. Trustees contacted us through their legislator in 2000 because the foundation and summer beam were failing. Following a site visit in January 2000, Ann Cousins recommended a Project Development Grant to hire a preservation contractor familiar with traditional building techniques to do a condition assessment. In May 2000, Doug Porter's report provided a roadmap to fix the problem using traditional materials and methods.

Following over a year of intense fundraising, the project was awarded a \$20,000 Preservation Grant as well as a grant from the Division for Historic Preservation. Doug, who had just been hired as the PTV/NTHP circuit rider, helped shepherd the project through an RFP process. He helped review the proposals and interview applicants. Work was completed in July 2003, and rededicated at a Sunday service to celebrate its rehabilitation. The sense of community surrounding this building is widely felt.

#### ***Weston Landmark Re-Dedicated***

On August 3, 2003, a Rededication Celebration was held in a Weston landmark building. The trustees of the 1838 "Church on the Hill" celebrated with the town the end of a four-year capital campaign which resulted in a complete restoration of an extraordinary building. Built in 1838 by a Baptist Society, it was reclaimed and restored 100 years later, after the dissolution of the society, to become the non-denominational Weston Community Church. Sixty-five more years of Vermont weather left it in need of extensive repairs, and on August 3 the total inside-and-out restoration was completed and a beautiful historic treasure was rededicated to another generation of service. The Weston church project was aided by a Preservation Grant from the Freeman Foundation and the Preservation Trust.

***Sterling Weed at the Grand Isle Lake House***

The Grand Isle Lake House was alive with the swing sounds of Sterling Weed and his Imperial Orchestra August 20th at a Preservation Trust fundraiser dinner dance. Weed, at 102, is reputed to be the oldest orchestra leader in the United States, having joined his brother and Weeds' Imperial Orchestra in 1928. A native of St. Albans, the centenarian's gift to Vermont goes beyond his music; Weed was instrumental in helping to save the historic Enosburg Opera House from the wrecking ball. The Opera House is now beautifully restored, and on occasion, the Imperial Orchestra returns to play.

***Debanville's General Store***

Visitors to Bloomfield will notice the flurry of construction going on in the center of the village at the intersection of Vermont Routes 105 and 102. Debanville Store that once stood on the corner was a stopping place for gas and convenience items. But when the store closed a year ago, the community realized it was something more -- it was a place where neighbors would happen to meet and get caught up on the news. Recognizing the loss, Sherry and Darlene Belknap decided that the only way to recapture the heart of the community, Debanville's Store needed to reopen. After months of planning and securing funding, they are purchasing the property and rebuilding the store, adding tables for light meals and specializing in Vermont products, including Walking Boss Suspenders, Darlene's own specialty product. If all goes well, the store will open mid-November. The project is a deliberate effort to strengthen Bloomfield's village center -- something that's not new to the Belknaps. Sherry was the primary force behind the rehabilitation of Bloomfield's stick-style Town Hall, which is located across the street from Debanville's General Store.

***Governor Announces Backing for Winooski Downtown Revitalization***

Governor Jim Douglas today threw his support behind efforts to redevelop downtown Winooski and with that support comes loan guarantees from the state that the federal government and developers have said are essential to the project's success.

The Governor said that he believes the Winooski Falls Riverfront Redevelopment Project can work, and that he expects to be able to provide the guaranty required by U.S. Department of Housing and Urban Development (HUD) for the approximately \$22 million loan that HUD will make to Winooski for affordable housing.

"The City of Winooski has been working very hard for many years to realize its vision for a revitalized downtown," Governor Douglas said. "I, too, share that vision and since coming to office in January have worked with city officials, and others to assist in transforming that vision into reality."

Douglas said that the downtown revitalization project is important to him for three primary reasons, fighting sprawl and creating affordable housing and hundreds of new jobs.

This project is a complete reinvention of an urban area in the core of Vermont's oldest industrial center. In total, this \$175 million project will have \$40 million in state loan guarantees and grants, infrastructure improvements or tax credits from entities such as Vermont Housing Financing Agency when it is completed.

This will be the largest downtown revitalization project in Vermont's history. VSAC will have a new headquarters. The historic Champlain Mill will be rehabilitated into a mixed residential and commercial building. Riverfront condominiums will be built. Two rental-housing complexes will also be built.

In total, 600 units of housing, 125 of which will be affordable will be constructed. Additional commercial and neighborhood retail space will be constructed and downtown Winooski will benefit from more than 100 acres of public recreation areas and open space.

***Community Presentation on the Rockingham Digital Historic Resource Survey***

The Rockingham Historical Commission invites the public to attend a presentation on the Rockingham Digital Historic Resource Survey and Database. With the help of the Vermont Division for Historic Preservation, about 250 historic buildings in Rockingham, mostly in Bellows Falls, will be surveyed. This survey will become part of a digital historic resource database, the first of its kind in Vermont! The database will include building locations, architectural descriptions, building histories and significance, and permitting/regulatory information. The database will be linked to map locations via a Geographic Information System (GIS), and there will be digital photos of each building. Once the project is complete, all of this information will be available on the internet.

The presentation will take place September 8th at 6:30 PM in the 3rd floor conference room of the Rockingham Town Hall, which is on The Square in Bellows Falls. State Architectural Historian Nancy Boone and Rockingham Historic Preservation Coordinator Paula Sagerman will be discussing the project and answering questions. Volunteers are still needed for the project, so this event will also be a good opportunity for those considering assisting with the project to learn more about it.

For more information, please contact Paula Sagerman at (802) 463-3456 or [rbfprsv@sover.net](mailto:rbfprsv@sover.net).

***National Register News***

The National Park Service has recently listed the following Vermont properties on the National Register of Historic Places:

***Brock Hill Schoolhouse, Newbury***

This is a rural one room, clapboarded, Greek Revival style school built c.1850 with an adjacent c. 1864 combination woodshed/privy with two three seat facilities. This school building served the educational needs of farm families on Brock Hill until 1913 when it closed. The building is a good example of a district school building that didn't undergo the many changes typically made to these buildings after 1904 when school improvement standards were established by the State Board of Health. The associated woodshed/privy is a property type that is frequently lost. The buildings were restored in 2001 based on historic photographs and oral histories. The property was nominated under the Educational Resources of Vermont MPDF.

***Park Farm, Grafton***

This farm is an example of a very well preserved detached farmstead with a c. 1820 Cape Cod house, wing, and attached carriage shed as well as a collection of late 19th century farm buildings along both sides of the road. Sixty-five acres of hay fields, orchard, pasture and woodland defined by stonewalls and lines of sugar maples are included in the nomination as well as a stone culvert and two wells. The farm represents the evolution of the diversified Vermont hill farm and has been owned by only two families since 1842-currently owned by the 11th generation of the Park family! The property was nominated under the Agricultural Resources of Vermont MPDF.

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## NATIONAL NEWS

### ***2003 National Preservation Conference September 20 to October 5, 2003 Denver, Colorado***

The National Trust for Historic Preservation 2003 conference theme is *New Frontiers in Preservation*, focusing on a number of key issues that will affect historic preservation for years to come. To register on-line, to view a complete conference schedule, or to learn more about this exceptional opportunity, please visit [www.nthpconference.org](http://www.nthpconference.org).

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## COMMENTARY

### ***Elderly Driver Crashes: What are Our Options? By Neal R. Peirce***

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You can see it coming: efforts across the 50 states to test aging drivers, to reduce horrors like 86-year old Russell Weller apparently confusing his brake and accelerator and plowing through a farmer's market in Santa Monica, Calif., killing 10 people and injuring dozens of others. Nine days later, Louis Nirenstein, 79, a polio victim who uses a wheelchair when not driving, lost control of his station wagon and careened into another outdoor market, this one in Flagler Beach, Fla. Despite injuries, no deaths were reported.

What's sure is that we can expect more incidents. Fatalities among drivers aged 70 or older have jumped 27 percent in the last 10 years. Elders drive an average of 37 minutes a day, 28 percent more than a decade ago, according to the Washington-based Road Information Program.

What's more, as baby boomers age, a virtual tsunami of older drivers is headed for our roads. By 2030, more than one in five Americans will be 65 or older and one in 11 of those individuals will be 85 or older. Waning physical alertness and response is virtually inevitable at advanced ages.

So what to do? Brad Kahn, co-director of the Active Living Network sponsored by the Robert Wood Johnson Foundation, poses the critical question: "If we, as a nation, are going to consider taking licenses away from unfit elderly drivers, what are we offering as an alternative to the car?"

Thousands of American communities, notes Kahn, are so completely designed around the automobile that "taking away driving privileges is akin to a prison sentence."

Is there a way out?

Perhaps. Provide elderly Americans with what the American consumer economy is supposed to be so good at: choice. We'll need more and more alternative ways for aging Americans to get around. Ride-sharing, community buses, radically improved public transit.

And we'll surely need a concerted, nationwide effort to redesign the suburbs where so many aging Americans live, so that they're more walkable and bikable, more

compact, with parks and sidewalks and accessible town centers. So that homes, stores, restaurants, offices aren't zoned into isolated "pods," but are integrated in the intelligent mixed-use formula of the historic, pre-World War II American town.

We'll just have to change. Because we've spent 50 years engineering ourselves into almost total dependency on a single transportation form, notes Ann Canby, president of the Surface Transportation Policy Project, "older Americans are reluctant to give up driving simply because they have no other choice."

But try to tell that to the Republican majority in the U.S. House. In a truly shocking vote July 24, the House Appropriations Committee chose to emasculate the very provision of federal transportation law -- the so-called "transportation enhancements program" -- that's provided the only significant flow of national support for such road-building alternatives as pedestrian walkways, bike paths, rails-to-trails projects, landscaping and scenic protections.

Rep. Ernest Istook (R-Okla.), chair of the Appropriations Transportation subcommittee, said the enhancement funds should be diverted to a backlog of regular highway building needs. He prevailed, 33-29, in a largely party-line vote of the full Appropriations Committee -- a clear victory for the highway lobby.

The vote has triggered outcries from groups ranging from the U.S. Conference of Mayors to the American Planning Association. Even the American Association of State Highway and Transportation Officials wants to protect the enhancement monies, which must show strong local support and in fact have become very popular since they were first inserted into federal transportation law, with the enlightened leadership of the late Sen. Daniel Patrick Moynihan in 1991.

The enhancements will be part of a September House floor debate focused on renewing the federal transportation law that's set to expire this autumn. And it's not just enhancements that are in peril: the Republican House leaders seem intent on starving Amtrak of the funds it needs to stay in operation. They want to choke back "new starts" for local transit systems, and to fund the remaining ones a 50-50 federal-local basis, not the 80-20 percent split allowed for highways.

None of this makes any sense in a rapidly greying nation. Increasingly separated from their grown children, today's elderly are tending to "age in place" in the homes they've occupied for years. Many have moved to new sprawling "senior suburban growth centers" in the Sunbelt. Small (and declining) numbers are using transit, biking or walking. Without non-driving alternatives, it's inevitable that millions will be stranded, their lifestyle independence destroyed.

Instead of shoveling still more billions into roads, the federal government should be stimulating a national debate about our mobility options and community lifestyles as we grey. The rising toll of crashes by seniors behind the wheel is just the latest warning signal.

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## **GRANTS & FUNDING**

### ***Cultural Facility Grant***

Now in it's 15th year, the Cultural Facilities program is administered by the Vermont Arts Council in conjunction with the Vermont Historical Society, the Vermont Museum & Gallery Alliance, and the Vermont Division of Historical Preservation.

The purpose of this grant program is to enhance, create or expand the capacity of an existing building to provide cultural programming. Improvements such as wiring, heating, ADA accessibility features (e.g. bathrooms and ramps), lighting, and stage work are eligible.

Guidelines and forms will be available on the Arts Council's website after July 16th - [www.vermontartscouncil.org](http://www.vermontartscouncil.org).

Printed guidelines are also available upon request by contacting Heather at (802) 828-5425 or [hpipino@vermontartscouncil.org](mailto:hpipino@vermontartscouncil.org).

Postmark Deadline is Monday, September 29, 2003

In addition, if you would like a copy of "Accessibility for Historic Buildings: A Field Guide" -- please contact Nancy Boone, Vermont Division for Historic Preservation, National Life Building, Drawer 20, Montpelier, VT 05620-0501, (802) 828-3045.

Heather Pipino, Grants Manager  
136 State Street, Drawer 33  
Montpelier, VT 05602

Voice: 802-828-5425  
Fax: 802-828-3363

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## **EDUCATION & TRAINING OPPORTUNITIES**

### ***Preservation Retreat: Only one left!***

The Preservation Trust cordially invites community groups to join us for the final Grand Isle Lake House retreat of the 2003 season, October 14th and 15th.

Participating groups should be prepared to present a 10- to 15-minute case study about a particular challenge or project they're working on, and to use the case study to frame a questions or problem that needs to be addressed in order to move a project along. The retreats are for sharing ideas, solving problems, and getting together with others who are working on similar kinds of projects. Check-in is at 3:00 and we finish by 2:00 the following afternoon. Cost is \$50/person for a shared room, \$75 for a single, and includes 3 meals. (There are a limited number of single rooms available on a first-come basis.) We are very grateful to the Gannett Foundation and Burlington Free Press for their generous support of the Grand Isle Lake House Retreats.

For more information or to talk about a possible project of case study, please e-mail. [ann@ptvermont.org](mailto:ann@ptvermont.org) or [doug@ptvermont.org](mailto:doug@ptvermont.org). For a preview of the Grand Isle Lake House, visit our Web site [http://www.ptvermont.org/grand\\_isle\\_lake\\_house.htm](http://www.ptvermont.org/grand_isle_lake_house.htm).

### ***Connecticut River Valley Educational Events***

Three educational events are planned in Connecticut River Valley communities under the direction of several regional historic preservation organizations during the second week in September.

On Sunday, September 7th, The Preservation Education Institute (PEI) continues its popular

series, "**Exploring Architecture Near and Far**," with a walking tour of the architectural gems comprising the Dartmouth College campus. Hanover, N.H. native and second-generation architect Jay Barrett will lead the tour. Costs for this two-hour program are \$10 for members of PEI, \$5 for Dartmouth College students, faculty and staff and \$12 for others. This event is sponsored by the architectural firm of Church and Barrett and the Dartmouth College Facilities Planning Department.

A **historic barn workshop** will be held Saturday, September 13th at the Lebanon Opera House in conjunction with the New Hampshire Preservation Alliance and PEI. The day-long program begins at 8:30am with registration and features slide-illustrated lectures about caring for historic barns by experienced preservation craftspeople and contractors. The afternoon features barn tours of four Lebanon, N.H. area barns. Tour leaders include John Porter, Arnold Graton, Jr. of Graton Associates, Stephen Bedard of Henry Page House Restoration, Richard Thompson of Sunrise Woodworks and more. The barns included on the tour were constructed between 1790 and 1875. Participants will take home a packet full of barn preservation information and ideas about how to pay for such projects.

Judy Hayward, executive director of PEI, noted, "This is the third workshop that Historic Windsor's Preservation Education Institute has conducted in partnership with the New Hampshire Preservation Alliance. The past two have sold out. The Lebanon Opera House will permit more participation, but we must limit the tours to the first 120 participants. So sign up early!"

The information provided at this workshop will serve the needs of Vermont and New Hampshire barn owners and building professionals interested in working on them. Ms. Hayward said, "We are placing a special emphasis on assessing problems inherent in barns, planning for routine maintenance, and phasing repairs over time."

"Our barn workshops are a very important and extremely popular part of our barn preservation work. The demand for information and resources reinforces for us that barns are an 'endangered species' and lots of people want to reverse the trend of barn decay and demolition," said Jennifer Goodman, the Preservation Alliance's executive director.

Each organization worked to secure funding and co-sponsorship for this event. The Connecticut River Joint Commissions provided a grant through its Partnership Program. Additional support is provided by Cobb Hill Construction, Inc., Littleton Millworks, J. Jill, and Stonyfield Farm. The Preservation Trust of Vermont is a co-sponsor as well.

Cost for members of PEI/HWI and the New Hampshire Preservation Alliance is \$30; \$40 for others. Lunch is available by reservation for an additional \$10.

On Sunday, September 14th, the New Hampshire Preservation alliance will conduct behind-the-scenes **tours of historic Haverhill Corner and Lyme Center**. Local experts drawn from Haverhill Heritage, Inc., the Haverhill Historical Society, and the Lyme Historians will lead the tours. The cost for the Haverhill/Lyme Tour is \$15 for member of the Alliance and \$25 for others. An optional lunch for \$10 is available.

Ms. Goodman noted, "The behind-the-scenes tour is designed to be both fun and inspirational." She added, "It highlights impressive restoration and revitalization work by community groups and individuals that we want to share with others."

Either organization is accepting registrations for the day-long workshop on barn repair. Registration for the Dartmouth Campus Tour is done through The Preservation Education Institute and registration for the Haverhill/Lyme Tour is made through the New Hampshire Preservation Alliance.

For more information, please contact:  
The Preservation Education Institute

PO Box 1777  
 Windsor VT 05089-0021  
 802-674-6752 phone  
 802-674-6179 fax

***Planning Celebration, November 7, 2003***

***8:30 a.m. - 3:30 a.m., Capitol Plaza Hotel, Montpelier***

This biennial event highlights the great community improvement work taking place throughout Vermont and celebrates examples of successful local and regional planning. Attend workshops to learn about exemplary projects from communities large and small, hear engaging speakers consider land use changes in the past, present and future, and applaud the winners of the 2003 Vermont Planners Association awards. Check back for more details coming soon.

For more information, please contact: Sue Minter, Department of Housing and Community Affairs, Planning Division, (802)828-3119, [sue.minter@state.vt.us](mailto:sue.minter@state.vt.us)

***Vermont Historical Society Events***

***Saturday, September 13, 9:00 a.m.- 2:00 p.m.***

Vermont Historical Society Annual Meeting. Entertainment will be provided by Margaret MacArthur, the eminent folksinger from Marlboro, Vermont, who performs on mountain dulcimer and harp zither. Vermont History Center, Barre. Call (802) 479-8500 to register.

***Saturday, September 20, 10:00 a.m.- 3:00 p.m.***

Genealogy 101: Using the Resources of the Vermont Historical Society. Vermont History Center, Barre. \$25 for members /\$30 for non-members, includes lunch. Call (802) 479-8500 to register.

***Wednesday, September 24, 7:30 p.m. Pavilion Building, Montpelier***

Great Discoveries in Vermont Archeology Lecture: Imagining the Past: The Archaeology of a 4,000-year-old Native American Community on the Walloomsac River, Bennington Vermont. Sponsored by Hartgen Archeological Associates. Free

***Thursday, October 23, 7 p.m.***

Terror in Town! The Strangest Tales from Vermont's Local Histories  
 Joe Citro. Vermont History Center. Free. Sponsored by Community National Bank

Lunch Talks are informal, free talks by experts on various topics in Vermont History. Bring your own lunch, beverages provided. Held in the Community Room of the Vermont History Center in Barre. Sponsored by the Community National Bank.

***Thursday, October 2, Noon***

The Western Abenaki  
 Jeanne Brink

***Thursday, October 9, Noon***

Ira Allen: A Hard Founding Father to Love  
 Kevin Graffagnino

***Thursday, October 16, Noon***

The Civil War Hospital in Montpelier

Michael Sherman and Nancy Boone

**Thursday, October 30, Noon**  
The Granite Workers of Barre  
John Johnson

***International Preservation Trades Workshop***

The Preservation Trades Network (PTN) will hold its 7th annual International Preservation Trades Workshop (IPTW 2003), October 9-11, 2003 at the Blandair Farm historic site near Ellicott City, Maryland. IPTW 2003 is co-sponsored with PTN by the Howard County Department of Parks and Recreation. See dozens of demonstrations by highly-skilled preservation crafts persons, seminars and exhibits. More information about this year's IPTW is available at [www.ptn.org](http://www.ptn.org), by e-mail at [info@ptn.org](mailto:info@ptn.org), or by writing to Preservation Trades Network, Inc., PO Box 10236, Rockville, MD20849-0236. IPTW 2003 affords a unique hands-on opportunity to learn about historic preservation from the perspective of the traditional crafts person.

***A National Conference on Smart Growth and Sprawl***  
***October 9th, Radisson Hotel, Burlington, VT***

Vermont Smart Growth Collaborative presents: The State of the States on Smart Growth, Progress Report on State Investments and Policies

Presenting an assessment of Vermont and other states' investments and policies that support smart growth or sprawl. Speakers include Vermont Governor Jim Douglas and former Maryland Governor Parris Glendening. Co-Sponsored by the Growth Management Leadership Alliance

[www.vtsmartgrowth.org](http://www.vtsmartgrowth.org)

***Vermont Downtown Program 5th Annual Conference Oct. 30, 2003.***

The fifth annual Vermont Downtown Program conference will be on Thursday, October 30 in Montpelier at the Capital Plaza. Keynote speaker will be Kennedy Smith of the National Main Street Center addressing the latest downtown business trends, plus we'll hear from Lew Feldstein, Chair of the New Hampshire Charitable Foundation on developing social capital for successful communities. Stacy Mitchell and Paul Bruhn will tell us more about the homegrown economy, the subject of the Preservation Trust of Vermont's publication to be released in September. We will have a full day of sessions and "best practices" in all aspects of downtown revitalization - design, marketing and promotion, economic restructuring and organization. Look for further information after Labor Day at our website: [www.historicvermont.org](http://www.historicvermont.org).

***Moldings: the Building Blocks of Classical Architecture***  
***November 8 - 9, 2003, Chaplin Hall, Norwich University, Northfield, Vermont***

Identification, design, and construction of classical moldings will be the subject of this workshop. All architectural styles make use of moldings. Therefore, a solid understanding of their significance is important for anyone involved in the repair or replication of historic buildings. Carpenters and plasterers in particular will benefit immediately from this program of study. Through slide-illustrated lectures and drawing exercises, students will learn about molding profiles, terminology, significance, period characteristics and function. A field trip to look at and draw moldings is planned.

Instructor: Martin Brandwein, architect, has been in private practice in NYC since 1994. A graduate of the Univ. of VA, he has taught drawing classical orders for the National Academy of Design. Martin received the Lucy G. Moses Award for the preservation of a brownstone building in NY from the NY Landmarks Conservancy in 1997.

Cost: HWI member/government staff: \$170 Others: \$190. Required: Sketchbook, pencils, erasers, compass, ruler and protractor. Basic drawing skills are helpful, but not required

***Preservation Education Institute: Other Workshops at a Glance***

[www.preservationworks.org](http://www.preservationworks.org)

- September 13 Barn Repair
- November 8 & 9 Moldings-- the Building Blocks of Classical Architecture
- Date Pending Preservation Philosophy for People Who Maintain Old Buildings
- Date Pending American Building Design and Technology
- Date Pending Repointing Brick Masonry

**THE PRESERVATION EDUCATION INSTITUTE**

A Division of Historic Windsor, Inc.

PO Box 1777, Windsor, VT 05089-0021

802-674-6752 (Voice/TTY), 802-674-6179 FAX, e-mail: [histwininc@valley.net](mailto:histwininc@valley.net)

**OPPORTUNITIES for EMPLOYMENT & VOLUNTEER WORK**

***Director of External Relations, Fairbanks Museum***

The Fairbanks Museum and Planetarium ([www.fairbanksmuseum.org](http://www.fairbanksmuseum.org)) seeks a full-time Director of External Relations to lead its development and marketing functions. The successful candidate will have resource development, marketing, and public relations experience in the non-profit sector, with preference given to those with experience in museums, or other cultural and/or educational institutions. The 112-year-old Fairbanks Museum and Planetarium is in a period of significant growth, with a new Master Plan and a capital construction and endowment campaign in the planning stages. The Director of External Relations must possess outstanding writing and interpersonal skills, a passion for science and history, knowledge of donor management software systems, and grant writing experience.

Inquiries by e-mail or letter only to: Charles Browne, Executive Director, Fairbanks Museum and Planetarium, 1302 Main Street, St. Johnsbury VT 05819-2224

[cbrowne@fairbanksmuseum.org](mailto:cbrowne@fairbanksmuseum.org)

***Art Sales and Exhibitions Coordinator, Southern Vermont Arts Center***

***Position Opening: September 2003***

The Art Sales/Exhibitions Coordinator is primarily responsible for the display, promotion and sale of artwork. This position requires sales experience, knowledge of art and strong computer skills. A professional appearance and an ability to work with the public a must.

Since the installation of exhibitions is physically demanding, the applicant must be in good physical condition as well as able to multi task in a fast paced environment. The Art Sales Coordinator is also responsible for facilitating the receiving and shipping of artwork. This position reports directly to the Executive Director.

Hours: 9:30-5:00 pm Tuesday-Saturday. Some evening openings will be involved

Benefits: Individual health insurance. Salary commensurate with experience.

Please send cover letter, resume and three professional and two character references. Please no phone calls. Contact: Executive Director, Christopher Madkour, Southern Vermont Arts Center, PO. Box 617, Manchester VT. 05254

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[ptv@sover.net](mailto:ptv@sover.net)

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