



# The Preservation Trust of Vermont

*Continuing Support for Vermont Communities Since 19*

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## HISTORIC VERMONT

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## **VERMONT**

### ***Preservation Grants Awarded***

Since 1994 the Freeman Foundation and the Preservation Trust of Vermont have had a partnership to support preservation projects. Over \$6.3 million in grants have been awarded to help more than 280 projects in communities throughout the state. These grants have played a key role in over \$67.5 million in total rehabilitation work. The latest round of grants includes:

#### ***Lyndon Historical Society: \$30,000***

The Historical Society is working to restore and repair four historic structures owned by the Town of Lyndon: the 1896, Queen Anne style Shores Museum; an 1857 one-roomed schoolhouse, being restored as a museum; the 1806 Town House, currently being rehabilitated in partnership with the Lyndon Institute for a performing arts and music center; and the Randall Covered Bridge on Rt. 14, built in 1865 and now used for pedestrian and snowmobile crossing. The Historical Society has raised \$42,000 of the anticipated \$100,000 needed for repairs. The grant will allow them to make foundation and plaster repairs to the Shores Museum, complete urgent abutment repairs to the bridge, repair the foundation and sills of the old schoolhouse, and repair the foundation and replace rotted woodwork on the Town House.

#### ***Holley Hall, Bristol: \$35,000***

Holley Hall, the town hall of Bristol, was built in 1884 at a cost of \$11,000. An elaborate Queen Anne style design by C. W. Daman of Haverhill, Massachusetts, the structure was erected by prominent county contractors Smith and Allen of Middlebury. Town offices are located on the ground level, and upstairs is a large assembly hall that is being restored so that it can again be used for community gatherings, movies, and special events. Over the past four years, the town has raised approximately \$40,000 and enlisted a corps of volunteers and professionals to make repairs and restore the hall so that it can be used for community gatherings, movies and special events. The grant will allow them to rebuild a side porch, repair the balcony and stained glass at the front of the building, repair plaster walls and paint the hall.

***Morgan United Churches: \$35,000***

In 1960, the Morgan United Church consolidated two congregations and took responsibility for the 1842-3 Morgan Corners church and 1870 Morgan Center Church. Services are held alternately between the two buildings. The Morgan Corners Church building is in good repair; however it severely needs paint. The Morgan Center Church, on the other hand, was damaged by heavy snowfall in 2000. Snow caused the rafters to sag and spread apart, pushing out the walls. A local contractor placed support chains in several locations and stabilized the building. This summer, they hope to make permanent repairs. They've raised \$1,000 through small fundraisers and have lots pledges for "sweat equity." Their pastor worked as a professional painter for ten years and is leading a volunteer effort to scrape, prep and paint the Morgan Corners church. The grant together with additional fundraising and in-kind services will allow them to make the structural repairs to the Morgan Center Church and paint the Morgan Corners Church.

***Sutton Church: \$30,000***

The 1832 Sutton Free Will Baptist Church fits the classic New England Greek Revival meeting house style. Most of the building retains original clapboards with overlapping scarf joints where the clapboards meet. Originally the church had two entrances at the façade, but one was removed in the 1960s to accommodate interior stairs leading to a new full basement. The building urgently needs extensive structural repairs to the belfry and choir loft sill. In addition, the corrugated roof is leaking, damaging the plaster ceiling. The congregation has raised \$8,100 and is considering a \$15,000 loan. With this grant and a bit more fundraising, they will reach their goal of \$60,000.

***Glover Community Church: \$15,000***

Built in 1852, the Community Church ultimately became the home for three congregations. As one member put it, "The Universalists had the money, the Methodists had the people, and the Congregationalists had the church." The current congregation of about 150 has been plugging away, keeping up with maintenance and installing an elevator and accessible entrance to the Church. Last year they painted the church, and are now looking to the interior. The grant will allow them to complete plaster repairs and repair the tin ceiling of the sanctuary.

***Thetford Center Community Association and Town Hall Committee: \$40,000***

The Community Center occupies a late nineteenth century schoolhouse located in the center of the village. The Center hosts a number of community activities and provides services that include

Thetford Academy scholarships, scouting, senior luncheons, local elections, and fundraising for various charitable organizations. The Community Center plays a vital role in village life and generates enough income annually to cover routine maintenance costs but the building requires significant rehabilitation work including a new roof, new furnace and water heater, and repainting. The Thetford Town Hall Committee has been planning the rehabilitation of two NR listed historic brick buildings at village center in order to provide expanded municipal services. The buildings, the c. 1830 Town Hall and the adjacent Wallace Vault (1910), will be structurally rehabilitated and joined by a 2200 sq. ft. connector that will meet increased space requirements and provide access to both historic buildings. The town has committed \$600,000 toward total project costs of \$700,000. The grant will help both projects move forward.

***Jeudevine Memorial Library and Town House, Hardwick: \$40,000***

The library is a classic Romanesque Revival structure designed by Lambert Packard, one of Vermont's most prominent nineteenth-century architects. Roof leaks currently threaten the library (c. 1896) and have resulted in deterioration of stonework and interior woodwork. The Town of Hardwick desires to restore the slate roof partially lost in an earlier remodeling campaign, and to repoint the extraordinary carved stonework. A recently formed Friends' group has raised \$3500 toward total Phase I costs of \$32,000. The Hardwick Town House (c. 1860), originally the Hardwick Academy, was converted to an opera house in 1898. The Northeast Kingdom Arts Council, in cooperation with the Town of Hardwick, is raising funds to rehabilitate the structure as a year-round performing arts center. The building requires structural repairs, window and door conservation, and electrical, mechanical, and code improvements. The project enjoys broad-based community support and, to date, the organization has raised \$48,500 toward project costs of \$84,317. The grant will help complete the necessary work on both community buildings.

***Center for Fine Arts at Union Institute, Montpelier: \$30,000***

Union Institute and University has recently acquired the former Vermont College Campus in Montpelier, and they plan to use several historic buildings around the Green as an artists' and writers' colony. Its mission is "to serve writers and artists in the furtherance of their work, providing housing and studio space and the freedom and support necessary for artistic expression." The total budget for the exterior rehabilitation work is \$400,000, and they have raised \$225,000. The grant will enable them to complete the work this year and open the Center.

***Silent Auction by Mail Coming Soon!***

Organizers Val Demong and Meg Campbell are gearing up for the Preservation Trust of Vermont's 2002 Silent Auction by Mail. Last year's event offered 113 great items ranging from an Adirondack Guideboat to a week long stay at a London apartment to gift certificates to interesting local restaurants. Everyone who donates auction items as well as those that place bids on items do a tremendous job in making this event a success. Last year's Silent Auction by Mail raised over \$25,000. This year we hope to top that by raising \$30,000. If you or someone you know has something interesting, clever, valuable or fun to donate, please let us know as soon as possible so that we can include it in this year's listing. If you or someone you know would like to receive a bid packet (to be mailed at the end of September), please email Meg Campbell at [meg@ptvermont.org](mailto:meg@ptvermont.org) or call

(802) 442-8951.

### ***Vermont Downtown Conference***

The Vermont Downtown Program Conference 2002 is scheduled for Wednesday, September 25th, at the Radisson Hotel in Burlington. This year's conference features a keynote address on *Downtowns in the 21st Century Economy* from the nationally renowned author of *The Economics of Historic Preservation*, Donovan Rypkema. Attendees can choose from a wide variety of workshops and field sessions geared for downtown business and property owners, retailers, developers, public officials, building code and public safety officials, tax accountants, financial institutions, and more.

Pre-registration is required, and more information and registration materials are available online at [www.HistoricVermont.org](http://www.HistoricVermont.org). Registration is \$35, and includes lunch at the Radisson. Space in some sessions is very limited, so sign up early. The conference begins at 9 and ends at 4 with a special post-conference tour of the waterfront from 4-5 (no additional charge). If you need further information than is available online, or would like a registration brochure mailed to you, contact [dprovost@dca.state.vt.us](mailto:dprovost@dca.state.vt.us)

In a separate event following the conference, the Vermont Forum on Sprawl is hosting a fundraising reception celebrating Vermont downtowns and the passage of the downtown bill. It will be held from 5-7 at 1 Main Street, on the waterfront, with food and entertainment. There is a separate minimum donation of \$15. For further information on the reception, call Sarah Judd at the VFOS - 802-864-6310.

The Vermont Downtown Conference 2002 is sponsored in part by Chittenden Bank.

### ***Discover the Past During Vermont Archaeology Month***

Archaeologists are detectives of the past -- time sleuths! Their job is to rediscover the past, investigate sites, recover artifacts, record and photograph evidence, interpret data, and summarize and share the information in a report or exhibit. And YOU do not need to rush off to Egypt or Greece to learn more about archaeology. Archaeologists hope to spark wonder, surprise, and reflection about Vermont's past during a month-long, hands-on and interactive introduction to archaeological research and sites in Vermont. Vermont Archaeology Month presentations are designed to offer something for everyone. Join us!

Events are located in communities around the state throughout the month of September. For a complete Calendar of Events, check out the VAS website: <http://www.vtarchaeology.org/vam.htm> or contact Vermont Archaeology Month Coordinator, P.O. Box 663, Burlington, VT 05402 (802) 747-4533 [vam@vtarchaeology.org](mailto:vam@vtarchaeology.org)

Presented by the Vermont Archaeological Society in partnership with the Vermont Division for Historic Preservation. Generously supported by the Federal Highway Administration, the Vermont Agency of Transportation and the Green Mountain National Forest.

### ***Vermont Field Study Work at Las Flores***

Preservation Trust of Vermont Field Services Representative Doug Porter is coordinating field study opportunities for the Graduate Program in Historic Preservation at the University of Vermont. The field studies program is

being conducted in cooperation with the National Park Service and offers students the opportunity to participate in conservation/rehabilitation work at National Historic Landmark sites. The current project is underway at Las Flores, a nineteenth century adobe ranch near Oceanside, California. Interns have spent the summer working on stabilization of the buildings as regular crew members. During the next school year, students will produce treatment recommendations and design documents for repair of historic millwork at the site. The UVM project will culminate in the repair and reinstallation of doors and windows during the summer of 2003.

#### ***Vermonters Participate in Preservation Leadership Training***

The National Trust for Historic Preservation sponsored a Preservation Leadership Training in Marshall, California in June. Participants in the PLT improved their organizational and design skills while reviewing the master plan for Marconi State Park, an important wireless technology site in Marin County. Attendees from Vermont included Liz Pritchett, an historic preservation consultant from Montpelier, and Doug Porter, from the Preservation Trust.

#### ***National Register News***

National Register News: The National Park Service has recently listed the following Vermont properties on the National Register of Historic Places.

##### ***Glen Dale, Cornwall***

This is a relatively unaltered example of a successful mid-nineteenth century Merino sheep farm. The c. 1870 two story, wood frame, Italianate house sports distinctive features of the style including paired brackets, bay windows and ornate entry porch as well as a relatively intact interior. Associated barns date from 1780 (English Barn), 1840 (Sheep Barn) and 1870 (Stock Barn and Carriage Barn) and represent a range of agricultural buildings types and periods of agricultural history in Vermont. The property was nominated under the Agricultural Resources of Vermont Multiple Property Documentation Form.

##### ***501-507 South Street, Bennington***

A Rehabilitation Tax Credit Project that renovated a dilapidated building that had been seized by the US Marshall into affordable housing for nine families. The property consists of a c.1800 wood frame, former single family residence which is the primary building on the property as well as a detached 1 1/2-story structure that was once a portion of a larger 19th century accessory building that had been connected to the main house. The primary house, both stylistically and functionally, reflects Bennington's economic change from an agricultural to an industrial center. Built by a prosperous farmer and later purchased by a successful local industrial entrepreneur in 1839, the building displays Federal elements on its main block and Greek Revival features in its north wing. By the early 20th century Bennington had become a prosperous industrial town and after changing hands in 1913 the building was subdivided into multi-family housing. The small building on the rear of the property was built in the late 19th /early 20th century as part of a barn/shed complex used for light commercial activity.

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**NATIONAL**

***Dozen Distinctive Destinations of 2002 Announced***

The National Trust for Historic Preservation announced the selection of its Dozen Distinctive Destinations, an annual list of the best preserved and unique communities in the United States. In announcing the list, National Trust President Richard Moe stated that "each one of these 12 communities represents a truly distinctive slice of America's past that makes them exciting alternatives to the homogenization of many other vacation spots. It is my hope that more American cities and towns will follow the lead of these great destinations in preserving their own spirit of place."

The cities and towns on the 2002 list of America's Dozen Distinctive Destinations are:

- \* **Asheville, N.C.** (pop. 68,889): Home to Biltmore House, America's largest private residence, and the luxurious and historic Grove Park Inn, Asheville also offers diverse natural, historic, and cultural experiences that preserve generations of the "Appalachian tradition."
- \* **Butte, Mont.** (pop. 33,954): Sitting atop the "richest hill on earth," Butte celebrates its rowdy history and invites visitors to experience a one-of-a-kind urban landscape dotted with well-preserved architecture, abandoned copper mines, mansions of mining millionaires, and more.
- \* **Fernandina Beach, Fla.** (pop. 10,549): Fernandina Beach offers a residential and commercial mix of late-Victorian architecture in its downtown that reflects the city's great prosperity in the late 1880's, while wide beaches on the east frame the Atlantic Ocean.
- \* **Ferndale, Calif.** (pop. 1,382): In Ferndale, visitors can stroll along the town's Historic main street District, where art galleries, antique shops and boutiques complement a dazzling array of 19th-century Gothic Revival, Italianate, Eastlake and Queen Anne homes.
- \* **Frederick, Md.** (pop. 52,767): Located just 48 miles from Washington, D.C., in the rolling hills of central Maryland, vibrant, historic Frederick boasts fine restaurants, art galleries, antique shops galore, more than its share of Revolutionary and Civil War ghosts, and a plucky, long-deceased heroine named Barbara Fritchie.
- \* **Holland, Mich.** (pop. 35,048): Located on a beautiful lakefront site with a revitalized main street lined with quaint cafes and unique shops, the town is the perfect setting for a weekend getaway or a family vacation.
- \* **Milan, Ohio** (pop. 1,445): Inventor Thomas Edison was born in this picturesque "New England town in Northwestern Ohio" and in the Edison Birthplace Museum, visitors can view a collection of rare Edisonia, including examples of many of his early inventions, documents and family mementos.
- \* **Morristown, N.J.** (pop. 18,544): George Washington spent two inhospitable winters here, but today visitors can step back in time while strolling through the town's carefully preserved "green" or admiring the cache of Federal, Greek Revival and Victorian homes that comprise the historic district.
- \* **Saratoga Springs, N.Y.** (pop. 26,186): Long one of America's premier resorts, culminating in the construction of the historic Gideon Putnam Hotel & Conference Center, the town is filled with dazzling examples of Greek

Revival, Gothic Revival and Queen Anne architecture.

\* **Silver City, N.M.** (pop. 12,500): Once an Apache Indian campsite, later the boyhood home of the gunslinger Billy the Kid, and most recently a silver mining boomtown, visitors can also discover ancient Native American cultures by visiting the nearby Gila Cliff Dwellings National Monument.

\* **Walla Walla, Wash.** (pop. 29,686): A destination rich in historical significance, natural resources, and inherent beauty, Walla Walla boasts a magnificently restored main street, year-round arts and music festivals, events, and many fun opportunities for families with children.

\* **Westerly, R.I.** (pop. 17,682): Tucked into Rhode Island's southwest corner, coastal Westerly is one of the state's best-kept secrets with beautiful beaches, sprawling gabled Victorian cottages, vast green lawns and awe-inspiring ocean views.

This is the third year that the National Trust for Historic Preservation has compiled a list of America's Dozen Distinctive Destinations. More than 50 destinations in 27 states were nominated by preservation organizations and local communities.

#### *Newspapers Suffer When Local Stores Close*

Local newspapers suffer a double blow when giant chains like Home Depot or Wal-Mart come to town. Not only do these companies rarely advertise in local newspapers, but they usually force dozens of independent retailers to close, eliminating significant sources of newspaper ad revenue.

In a recent article in Editor & Publisher, Mark Fitzgerald describes the deadly impact that the rise of corporate chains and decline of locally owned businesses has had on local newspapers.

In Kirksville, a town of 17,500 in northern Missouri, the arrival of a Wal-Mart supercenter a few years ago put four clothing stores, four grocery stores, a stationery store, a fabric store, and a lawn-and-garden center out of business. The Kirksville Daily Express has struggled ever since.

Wal-Mart generally relies on direct mail and national television ads. Only occasionally does the company run newspaper ads or inserts. Wal-Mart's first generation of stores were bad enough for local newspapers, but its new supercenters are proving to be especially damaging. Supercenters are about twice the size of the earlier Wal-Mart stores and include a full-service supermarket. Wal-Mart's entry into the grocery business in the mid-1990s caused a wave of mergers among existing supermarket chains and forced many chain outlets as well as independents to close.

Newspapers rely heavily on revenue derived from supermarket inserts. "These are \$20,000 to \$60,000 accounts," notes Scott Champion, executive vice president of Liberty Group Publishing, which owns several small town newspapers. "How do you make that up? It's impossible."

Newspaper ad revenue from grocery stores fell 10 percent between 1995 and 2000, according to the trade magazine Presstime. The decline is expected to continue as Wal-Mart rolls out more supercenters and the sector further consolidates.

Consolidation in other sectors is also taking a toll. Home Depot usually

heralds the death of eight or nine small-but-reliable accounts, John W. Kelly, advertising director of The News Tribune in Tacoma, Washington told Presstime. Home Depot does buy some advertising, he says, but those dollars "don't offset what you lose" when lumberyards and hardware stores close.

-- "Wal-Mart's Deadly Impact on Advertising" by Mark Fitzgerald in the May 27, 2002 issue of Editor & Publisher:  
[http://www.mediainfo.com/editorandpublisher/features\\_columns/features.jsp](http://www.mediainfo.com/editorandpublisher/features_columns/features.jsp)  
-- "This Year's Retail," by Elise Burroughs in the March 2001 issue of Presstime: <http://www.naa.org/preview.cfm?AID=1820>

### ***Big Box Sprawl Causes Sharp Rise in Police Costs***

Many city officials welcome large chain retailers for the tax revenue they create. Rarely do they consider the other side of the balance sheet: the tax losses that occur when chains displace local stores and the added costs of providing roads, sewers, police, fire, and other public services to the sprawling new development.

Added police costs are proving especially difficult for many communities that once welcomed big box stores. Take Port Richey, Florida, for example. This small town of about 14,000 people on the state's western coast was thrilled to attract a Wal-Mart supercenter last year. The store generates about \$75,000 annually in tax revenue.

But be careful what you wish for. The town now says that new police costs associated with the store far exceed the new revenue. According to a report in the St. Petersburg Times, the supercenter generates a large number of police calls and accounts for one in four arrests. Many of these calls are for suspected shoplifting, which requires several hours of police time, during which there are no patrols of the streets. Non-emergency response times have risen dramatically. The number of traffic citations issued has been cut in half. Overtime hours have mushroomed. The department started the year with an overtime budget of \$22,000, but has already spent \$70,000.

Port Richey is not alone. In North Versailles, Pennsylvania, big box development caused the police force to grow from 10 to 26 officers over the past four years. In Tappahannock, Virginia, Police Chief James Barrett described a new Wal-Mart as "a strain on services."

Police departments are increasingly weighing in on proposals for new retail development. Earlier this year the Dallas Police Department issued a memo stating that a proposed Wal-Mart would dramatically increase the department's workload. In Greenland, New Hampshire, both the police and fire departments have cautioned city officials about the costs of a proposed shopping center.

*Both of the above stories were reproduced with permission from The Home Town Advantage: How to Defend Your Main Street Against Chain Stores and Why It Matters (ILSR, 2000), a bimonthly email newsletter (<http://www.newrules.org/hta/index.htm>) on efforts nationwide to keep chain stores out and protect locally owned businesses.*

## PUBLICATIONS & RESOURCES

### *State and National Registers Now Available on CD*

The Vermont Division for Historic Preservation is pleased to announce that the project to scan all the records of the Vermont State and National Registers of Historic Places onto compact discs has been completed and the CDs are now available for purchase.

The project was done using the scanning services of the Vermont Department of Public Records. Currently there are approximately 150 paper volumes of National Register nominations and 450 paper volumes of State Register forms. All information from these records dating from 1971-December 2000 including maps, indexes, and photographs, is included in the CDs. The Register information on the CDs is as fully usable as the paper files. These records are not a comprehensive list of all historic properties in Vermont. There are many more properties that are eligible for the State and National Registers and there will be periodic updates of the CDs in the future as more properties are listed on the Registers. Additionally, some of these records are not current and there may be properties which have been demolished, moved or altered since the information was gathered. These discs must be run on Windows 98 or higher and unfortunately can not be run on Macs.

The discs may be purchased as a complete set of 41 discs which includes all State and National Register records, or they can be purchased by county. To order these CD's, please contact Suzanne Jamele [sjamele@dca.state.vt.us](mailto:sjamele@dca.state.vt.us), VT Division for Historic Preservation, National Life Building, Drawer 20, Montpelier, VT 05620. (802) 828-3046.

### ***GREAT NEW WEB SITE!***

#### ***Vermont Division for Historic Preservation***

The Division for Historic Preservation is the public agency designated to be the advocate for historic and prehistoric properties in Vermont. Their new web site has everything you need to know about the programs and services offered by the Division -- including the Downtown Program, Historic Registers, State Historic Sites, and Financing Assistance -- and more, all sharply designed and well organized. If you are interested in preservation in Vermont, check out this site and you'll probably learn something new!

<http://www.dhca.state.vt.us/DHP/index.html>

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## EVENTS

### ***September 5 -- Burlington***

"Parks and Green Spaces In Burlington" by Bob McCullough as part of Preservation Burlington's and the Lake Champlain Maritime Museum's lecture series at the Museum's recently restored 1815 Captain White Place Maritime Education Center (formerly Chickenbone Café) at 43 King Street in Burlington. For more details on Museum programs and activities, check the Lake Champlain Maritime Museum web site [www.lcmm.org](http://www.lcmm.org). For more information on the lecture series, contact Brian Knight at 802-238-2918 or [brian@preservationburlington.org](mailto:brian@preservationburlington.org).

***Exploring Architecture Near and Far***

The Preservation Education Institute presents two more programs in its continuing series:

**Monday, September 9, 2002, 7 PM** Windsor House 3rd floor conference room, Windsor, Vt.

Nigel Copsey, Visiting Stone Mason from York, England, Slide-illustrated lecture, "Restoration of Captains House and other sites on the Isle of Portland, Dorset, England." No charge; donations accepted. Reservations suggested to assure adequate seating.

**Sunday, September 22, 2002, 2-4 PM, Windsor, Vt.**

Judy Hayward, Executive Director, Preservation Education Institute  
"Asher Benjamin, Alexander Parris, and Ami Burnham Young: Windsor's Architectural Triumvirate," a walking tour of the work of three of America's great master builders.  
Members - \$10.00 Others - \$12.00. Limited to 20 people.  
Reservations required. Make checks payable to Historic Windsor, Inc.

Email [histwininc@valley.net](mailto:histwininc@valley.net), call 802-674-6752 or write Historic Windsor, Inc., PO Box 1777, Windsor, VT 05089

***September is Vermont Archaeology Month***

Events are located in communities around the state throughout the month of September. For a complete Calendar of Events, check out the VAS website: <http://www.vtarchaeology.org/vam.htm> or contact Vermont Archaeology Month Coordinator, P.O. Box 663, Burlington, VT 05402 (802) 747-4533 [vam@vtarchaeology.org](mailto:vam@vtarchaeology.org)

***Preservation Week 2003***

National Trust will celebrate Preservation Week 2003 from May 5 to May 11 (Monday through Sunday). The theme for Preservation Week is "Cities, Suburbs, and Countryside." More information in forthcoming newsletters!

***Covered Bridges***

Best Practices in the Care of Covered Bridges Conference, June 5-7, 2002, UVM Campus, Burlington, Vt. More information coming soon.

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**OPPORTUNITIES*****FREE workshops for grant seekers for Cultural Facilities Grants***

September 4, 4:00-6:00 pm at the Wilmington Town Hall; September 12 (same time) at the Bradford Town Hall and September 19 (same time) at the Mary Bryan Gallery in Jeffersonville. Last year, 66% of those who came to the workshops got their grant, so it is really worth it to come. You can e-mail Chris Hadsel at [chadsel@bellatlantic.net](mailto:chadsel@bellatlantic.net) with any questions. This year there is \$36,000 available in matching grant money.

***National Preservation Conference***

No matter what the cause, you'll find more than 100 learning opportunities at National Preservation Conference 2002 <http://www.nthpconference.org> that will help focus or reshape your strategic thinking. Interactive sessions

provide you with the opportunity to learn from experts and share with your peers. We promise you will leave Cleveland armed with tips, tools, and new ways of thinking.

Take a sneak peek at some of the education sessions, created by preservationists like yourself, facing common issues:

- The Corporate Good Neighbor Initiative
- When It's Time to Hire a Lobbyist
- Saving Historic Schools = Good Public Policy + Strong Advocacy
- Transportation and Preservation: A Case Study in Legislative Advocacy

Bring back ideas from these sessions and others that you'll implement immediately at your own advocacy challenges. Set your personal agenda for National Preservation Conference 2002, check out our online Schedule Planner <http://www.nthpconference.org/>.

Be sure your schedule includes our outstanding Plenary session speakers:

- Rodney Reynolds, publishes American Legacy Magazine, focusing on African-American history and culture;
- Andres Duany, new urbanist, who challenges your paradigms;
- Bishop Anthony Pilla, calls on us to explore rebuilding and recreating cities;
- Henry Glassie shares ideas on preserving rural landscapes around the world.

These renowned speakers will inspire us to think differently about what shapes our lives and what it takes to be successful at every level of the preservation movement.

Register online today at <http://www.nthpconference.org> or fax your registration to 202-588-6472.

***Preservation Technology and Training Grants Now Available***

Applications are now being accepted by the National Center for Preservation Technology and Training (NCPTT) for the 2003 Preservation Technology and Training Grants in historic preservation. Grants, which are awarded on a competitive basis, must address critical challenges to the preservation of our nation's cultural heritage through the innovative application of advances in science and technology. For more information about applying for the grants, go to the NCPTT website at <http://www.ncptt.nps.gov> or contact NCPTT at 645 College Avenue, Natchitoches, LA, 71457, (318)356-7444.

***Conservation Project Support Grants Available***

The IMLS Deadline for Conservation Project Support is October 15, 2002. This program awards matching grants, with a 1:1 matching requirement, to help museums identify conservation needs and priorities and to perform activities to ensure the safety of collections.

The IMLS wants museums to take full advantage of this significant source of collections-care funding. Since 1999, the number of conservation project applicants has declined. In 2001, 43% of the applications submitted received funding. Eligible activities include:

- General, environmental, and detailed condition surveys of your collections
- Conservation treatment of your collections
- Improvement of environmental conditions

VMGA can help you with this grant process. MJ Davis can help you plan and carry out surveys and other projects. VMGA will provide estimates, resumes, and other support documents required by IMLS.

For more information contact the IMLS program officer, Steve Shwartzman by email: [sshwartzman@imls.gov](mailto:sshwartzman@imls.gov); 202-606-4641. Examples of applications can be found at [www.imls.gov](http://www.imls.gov)

To obtain assistance from VMGA contact MJ Davis at 800-639-2330 or [vccp@kingcon.com](mailto:vccp@kingcon.com)

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